

# BROWN SKIN

*Who, you, for.*



*By*

*Clarence Williams*

*(Writer of "You Missed A Good Woman When You Picked All Over Me")*

AND

*Armand J. Piron*

SPECIAL AGENTS

**DUGAN**

PIANO COMPANY,

314 CANAL ST., NEW ORLEANS.

# BROWN SKIN

Who You For

CLARENCE WILLIAMS  
&  
ARMAND J. PIRON

**Allegro moderato**

Piano introduction in B-flat major, 4/4 time, marked Allegro moderato. The music consists of a series of chords and simple rhythmic patterns in both the treble and bass staves.

Piano vamp section in B-flat major, 4/4 time. It begins with a *rall.* (rallentando) marking and a **VAMP** instruction. The music features a steady, rhythmic accompaniment with some melodic lines in the treble staff.

**VOICE Moderato**

Vocal line and piano accompaniment for the first verse. The vocal melody is in B-flat major, 4/4 time, marked Moderato. The piano accompaniment provides harmonic support.

I've been a - round — most ev' - ry girl - ie in your cit - y  
Moon's beam - ing down — to - night up on the old plan - ta - tion

Vocal line and piano accompaniment for the second verse. The vocal melody is in B-flat major, 4/4 time, marked Moderato. The piano accompaniment provides harmonic support.

I must ad - mit — That they all are ver - y pret - ty  
come lit - tle girl — Will you stop that hes - i - ta - tion



if you want to know Just be - fore I go the  
come on go with me Hap - py we can be in my

on - ly kind of girl that can spend my dough  
old plan - ta - tion home down in Ten - nes - see

She got to be — a Seal Skin Brown that la - dy  
When we get there — the dark - ies will be sing - ing

not too fair — Neith - er not too sha - dy Ill go wild if  
wed - ding bell For us will soon be ring - ing girl like you is

I on - ly find, — A Brown Skin to be mine all  
hard to find, — So come on brown be mine all

mine I mean Some one to love me all the time now hon - ey.  
mine I mean — Come and love me all the time now hon - ey.

*rall. poco a poco*

## CHORUS

I'm go - ing back to old Ten - nes - see Brown Skin come and go with

me be my ba by doll Two live as one how hap - py we'll be

If you come and go with me be my all in all Brown Skin

from the start You don't know you've won my heart

I'm go - ing back to old Ten - nes - see Brown Skin come and go with

me I say Brown Skin come and go with me. Come hon - ey me.