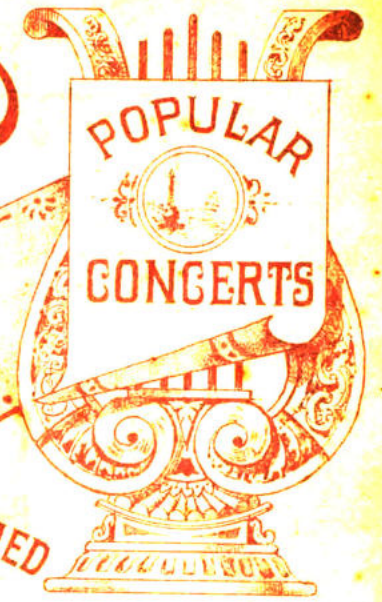


6

Mrs. P. Montagnet
Ask
La Caravanne



ECHOES



OF THE SPANISH FORT

AS PERFORMED

BY PROF. SONTAG'S
MILITARY ORCHESTRA



PIANO ARRANGEMENTS.

- THE BLACKSMITH IN THE WOODS 50¢
- LA CARAVANNE (ORIENTAL MARCH) 50"
- SWEET DREAMS WALTZ 60"
- GAVOTTE CLEMENTINE 50"

FOR SALE



ALL MUSIC STORES.

T. H. ARNOLD
DES.

3067

LA CARAVANE .

ORIENTAL MARCH .

N.B. This Descriptive Oriental March illustrates a Caravan crossing the "Desert"

Part 1 . The gradual approach . Part 2 . The March through the Town .

Part 3 . The Caravan is slowly disappearing .

GEORG ASCH .

PIANO .

pppp IN THE DISTANCE .
una corda .

ppp

THE BEATING OF THE INDIAN DRUM . *pp*

cres.

THE CARAVAN IS HEARD COMING.

poco a poco.

due corde.

Leggiero.

cres poco a poco.

mf

THE CARAVAN IS GRADUALLY APPROACHING .

cres: poco a poco .

cres .

f

THE CARAVAN IS PASSING THROUGH THE TOWN. *La melodia ben marcato.*

Con brio.

ben marcato. ***ff***

D.C.

THE BEATING OF THE INDIAN DRUM. *f*

This system contains the first two staves of the piece. The piano part is in the lower staff, and the violin part is in the upper staff. The piano part consists of a steady eighth-note accompaniment. The violin part features a melodic line with many slurs and accents, creating a rhythmic pattern that mimics a drum. The dynamic marking *f* is placed above the second measure.

This system continues the musical score with two staves. The piano part maintains its eighth-note accompaniment, while the violin part continues its melodic line with various articulations.

This system continues the musical score with two staves. The piano part maintains its eighth-note accompaniment, while the violin part continues its melodic line with various articulations.

THE CARAVAN GOES AWAY.

This system contains the first two staves of the second piece. The piano part is in the lower staff, and the violin part is in the upper staff. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with many slurs and accents. The dynamic marking *mf* is placed below the first measure.

This system continues the musical score with two staves. The piano part maintains its eighth-note accompaniment, while the violin part continues its melodic line with various articulations.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The bass clef contains a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. Dynamic markings include *p* (piano) and *una corda*.

THE CARAVAN GRADUALLY DISAPPEARS.

Third system of musical notation, continuing the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. Dynamic marking includes *una corda*.

Fourth system of musical notation. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo).

Fifth system of musical notation, concluding the piece. The treble clef has a melodic line with slurs and accents. The bass clef has a harmonic accompaniment. Dynamic markings include *ppp* (pianississimo), *pppp* (pianissimissimo), *GONE.*, and *Fine.*. There is an asterisk (*) at the end of the system.