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BICYCLE MARCH



THE
QUADRANT
CYCLES
BOSTON DEPOT
249 COLUMBUS AVE.
J. A. R. UNDERWOOD, MANAGER.

FOR PIANOFORTE
BY

LAURENT L. COMES.

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BICYCLE MARCH.

By LAURENT L. COMES.

PIANO.

Marziale.

ff

staccato.

pp ben marcato.

cresc.

ff

mf

cres

cen

do.

ff

p

con brio.

mf

mf

cresc.

f

fz

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

1.

ff

ff

2.

8

ff

ff

FINE.

con decisione.

ff *p* *ff* *f*

cresc.

bravura. *ff*

Red. * *Red.* * *Red.* * *Red.* *

1. 2.

grandioso. *ff*

The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff features a more active melodic line with eighth notes and some chords. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. It includes dynamic markings such as *fz* (forzando) and *staccato. p* (staccato piano). The treble staff shows a melodic line with some grace notes, while the bass staff has a steady accompaniment of chords.

The third system features a more complex texture. The treble staff has a rapid sixteenth-note passage, while the bass staff has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The fourth system includes the instruction *crescendo*, which spans across the measures. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment of chords.

The fifth system concludes the piece with two endings. The first ending leads back to an earlier section, and the second ending concludes the piece. Dynamic markings include *ff* (fortissimo) and *marcato* (marked). The piece ends with a *fz* (forzando) marking.

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