

# LA POLKA DES CHATS

CATS' POLKA



BY J. MONNA

PUBLISHED BY

PHILIP WERLEIN

135 CANAL ST.

NEW ORLEANS, LA

M.E. Dunn & Bro. Lithographers, N.O.





# POLKA DES CHATS

AS PLAYED BY THE WEST-END BAND, GEO. A. PAOLETTI, Leader .

by J. MONNA .

PIANO. *f*

*f* miaou. miaou. miaou.

miaou. miaou. miaou. miaou. miaou. CAT'S CADENZA. miaou.

POLKA. *mf*

*mf* miaou. miaou. miaou. miaou.

miaou. miaou. miaou. miaou. miaou. miaou. miaou.

miaou. miaou. miaou. miaou. miaou. 1<sup>o</sup> 2<sup>o</sup> miaou.

mf

ff

ff

*miaou, miaou, miaou.*

musical score system 1, featuring piano accompaniment and vocal lines with the word "miaou" repeated.

musical score system 2, continuing the piano accompaniment and vocal lines with "miaou" and a "CODA" marking.

TRIO.

musical score system 3, marked "TRIO" and "2/4", featuring piano accompaniment with dynamics *f* and *p*.

musical score system 4, piano accompaniment system.

musical score system 5, piano accompaniment system.

musical score system 6, piano accompaniment system with dynamics *f* and *ff*.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble and bass clef staff. The first system features the instruction "Crescendo." and a dynamic marking of "fff". The second system contains several accents (^) above the notes. The third system continues with similar notation. The fourth system includes a section labeled "CODA." with first and second endings (1° and 2°) and a repeat sign. The fifth system concludes the piece with a final cadence. The score is written in a key signature of one sharp (F#) and a common time signature (C).