



THE  
**Home Circle.**

★  
TIVOLI. MAZURKA.

DAISY POLKA.

STONEWALL LANCERS QUADRILLE.

JUDE JTZIG POLKA.

DUETT (For two Flûtes)

IL BACIO WALTZ.

OHE LAMBERT POLKA.

LE RENDEZ VOUS POLKA MAZURKA.

EN L'AIR POLKA.

ALICE POLKA.

SONTAG POLKA.

IL DESIDERIO.

AH CHE LA MORTE.

WARBLING AT EVE.

ÉCOUTEZ-MOI (Listen to me).

JE T'ÉCOUTE.

MARGRAVE GALOP.

CLAY or FOUR STEP POLKA.

CONSOLE -TOI.

PLEASANT MEMORIES.

HOW CAN I LEAVE THEE Gallop

★  
IMMORTELLEN SCHOTTISCHE

FLUTISTS OWN GEMS

PERL POLKA and CHANUKA POLKA.

MYSTIC STAR POLKA.

EVENING STAR POLKA.

SOUNDS FROM HOME.

BRIGHT EYES GALOP.

BRIGHT EYES WALTZ.

ADIEU MAZURKA.

DREAMS OF THE-OCEAN.

CHANT BOHEMIEN.

CREPUSCULE.

EVER OF THEE. VAR.

STORM GALLOPALE.

TRUST IN ME.

I'VE FALLEN IN THE BATTLE.

KATY MAZURKA.

SOUTHERN STATE WALTZ

PARADE POLKA MARCH.

MERRY BIRDS

CRESCENT HALL POLKA

NEW ORLEANS.

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# CRESCENT HALL POLKA.

Composed by THEOD. VON LA HACHE.

**INTRADA.**

*Allegro brillante.*

*ff*



**POLKA.**

*p*

*Ped*



*f*

*Ped*



*Ped*



System 1: Treble clef with eighth-note runs. Bass clef with chords and pedaling. Pedal markings: Ped, Ped, Ped, Ped. Dynamics: *ff*. Asterisks mark specific notes.

System 2: Treble clef with chords. Bass clef with chords and pedaling. Pedal markings: Ped. Dynamics: *ff con fuoco.*, *pp*, *leggero..*. Asterisks mark specific notes.

System 3: Treble clef with chords. Bass clef with chords and pedaling. Pedal markings: Ped, Ped, Ped. Dynamics: *ff*, *p*, *fz*. Asterisks mark specific notes.

System 4: Treble clef with chords. Bass clef with chords and pedaling. Pedal markings: Ped, Ped. Dynamics: *ff con fuoco.*, *pp*, *leggero..*. Asterisks mark specific notes.

System 5: Treble clef with chords. Bass clef with chords and pedaling. Pedal markings: Ped, Ped. Dynamics: *ff*. Asterisks mark specific notes.

First system of musical notation. Treble clef with a key signature of two flats and a 2/4 time signature. The melody consists of eighth-note chords with slurs. The bass clef accompaniment features a steady eighth-note pattern with chords. Dynamics include *ff* and *Ped*. Pedal marks with asterisks are placed above the bass line.

Second system of musical notation. Treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth-note chords. The bass clef accompaniment features a steady eighth-note pattern with chords. Dynamics include *Ped*. Pedal marks with asterisks are placed above the bass line.

Third system of musical notation. Treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth-note chords. The bass clef accompaniment features a steady eighth-note pattern with chords. Dynamics include *Ped*. Pedal marks with asterisks are placed above the bass line.

Fourth system of musical notation. Treble clef with a key signature of two flats and a 2/4 time signature. The melody continues with eighth-note chords. The bass clef accompaniment features a steady eighth-note pattern with chords. Dynamics include *f* and *fz Fine.* Pedal marks with asterisks are placed above the bass line.

**TRIO.**

Fifth system of musical notation, labeled **TRIO.** Treble clef with a key signature of two flats and a 2/4 time signature. The melody features triplet eighth-note chords. The bass clef accompaniment features a steady eighth-note pattern with chords. Dynamics include *Ped*. Pedal marks with asterisks are placed above the bass line.

3 Ped \* Ped \* Ped Ped \*

ff Ped \* Ped \* ff Ped \* ff Ped \*

pp Ped \* Ped \* cresc. Ped \*

pp Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* cresc. Ped \* Polka D.C.