

Composed & Affectionately Inscribed
to his pupil
Miss Clara Cato.
of
Bladen Springs, Ala.

Three

CLARA

Schottisch

BY

J. C. Gletter.

2 1/2

MOBILE, ALA.

Published by J. H. SNOW, 29. Dauphin St

A. E. BLACKMAR & Bro.,
New Orleans.

D. P. FAULDS & CO
Louisville Ky.

(1861)

TO HIS PUPIL
MISS CLARA CATO,
(of Bladen Springs).

CLARA SCHOTTISCH

J. C. GLEFFER .

Schottisch.

p *delicato.*

ff

p *delicato.*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system continues the musical piece with similar notation to the first system, maintaining the piano and delicato character.

Scherzando.

TRIO .

p *stacc.*

The Trio section begins with a 2/4 time signature. The upper staff features a rhythmic pattern of eighth notes with accents. The lower staff provides a steady accompaniment of chords. The tempo and mood are indicated by the 'Scherzando' and 'p stacc.' markings.

p *f*

This system shows a dynamic shift from piano to forte. The upper staff has a melodic line with accents, while the lower staff continues with a rhythmic accompaniment.

This system continues the Trio section with similar notation, featuring piano and forte dynamics.

ff *con fuoco.*

The final system of the page is marked fortissimo and con fuoco. The upper staff features a more active melodic line with accents, and the lower staff provides a powerful accompaniment.

p *ff* *pp*

scherz.

CODA .

p *delicato.*

ff

Andante *quasi Adagio.* *ritardando.* *Prestissimo.* *ff*

Fine .