

Dedicated to YOU.

MY PRETTY NEW ORLEANS GIRL



Song
Chorus.

Words & Music by

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Intro. Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (G3, A3, B3).

The vocal melody line is in 2/4 time, marked 'Moderato'. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, C5, B4, and A4. The piece concludes with a half note G4.

1. There's - - pret - ty lit - tle dai - sy, Who has set me al - most cra - zy, With her
 2. Ev - ry plea of mine shall par - ry, Said she'd nev - er nev - er mar - ry, Nev - er
 3. But her heart is warm and tend - er, And I know she will sur - ren - der, When she

The piano accompaniment is in 2/4 time, marked 'Moderato'. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3.

The vocal melody line is in 2/4 time, marked 'Moderato'. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, C5, B4, and A4. The piece concludes with a half note G4.

win - ning ways and ag - gra - vat - ing style; _____ I'd
 be a slave for an - y man on earth; _____ But with
 thinks she has tor - ment - ed me e - nough; _____ In my

The piano accompaniment is in 2/4 time, marked 'Moderato'. It begins with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a half note G3.

give my life to win her This co-quet-tish lit-tle sin-ner, But there's
free-dom's ban-ner ov-er her She'd tread the path be-fore her, And she'd
arms I'll some day hold her Tell the tale I've oft-en told her, She will

cresc.

naught but fun and frolic in her smile, Tho' I
live a life of jol-li-ty and mirth; When I
then no long-er run her lit-tle bluff; She will

mf

tell her that I love her With my plead-ing tried to win her, With dis-
speak of wed-ded bliss-es Of ca-ress-es and of kiss-es, When I
make that sweet con-fess-ion And with-out hes-i-ta-tion That her

dain her ro - sy lip shall up - ward curl; _____ And
 swear that as a wife shed be a pearl; _____ She'll
 dear - est heart was al - ways in a whirl; _____ She'll

say with smile pro - vok - ing That she knows I'm on - ly jok - ing, My pro -
 ask in man - ner vi - cious If there's bliss in wash - ing dish - es, My pro -
 fon - dle and ca - ress me Say it's wick - ed thus to fret me, My pro -

mf cresc.

vok - ing lit - tle New Or - leans girl. _____
 vok - ing lit - tle New Or - leans girl. _____ Oh! Oh! Oh! Oh!
 vok - ing lit - tle New Or - leans girl. _____

Tempo di Valse.

poco rit. e cresc.

She is the girl that I love so well For her my heart's al - most

p

broke, If I tell her so she tells me to go, She knows that it's

all a joke, I live in des - pair from year in - to year, For I

know she's so cold and so queer My heart's in a whirl and I'd give all the

world To win my pretty lit-tle New Or - leans girl. girl.