

SWEETIE DEAR



MUSIC BY
JOE JORDAN
WORDS BY
WILL MARION COOK

BARRON & THOMPSON CO
NEW YORK



Sweetie, Dear.

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WILL MARION COOK.

Music by
JOE JORDAN.

The piano introduction consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

De po - ets sing of de dai - sies, De vi - 'lets sweet an' so
Sweetie's got eyes lak de dia - monds Teeth dat jes' glis - ten lak

The vocal line is written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics are placed below the notes, with some words like 'De' and 'sies' written in a stylized, slightly irregular font.

The piano accompaniment for the first verse consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a 2/4 time signature with a key signature of one flat. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment with quarter notes.

fine — De lov - er sighs — 'Bout beau - tys eyes —
pearls — Sweetie's dear smiles An' win - nin' wiles —

The vocal line continues on a single treble clef staff. It features a similar melodic style to the first verse, with lyrics placed below the notes. The lyrics are written in a clear, standard font.

The piano accompaniment for the second verse consists of two systems of music. The first system has four measures, and the second system has four measures. The music is written in a 2/4 time signature with a key signature of one flat. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple accompaniment with quarter notes.

Longs fu' de sum - mer time De ros - es yearn fu' de
Set my poor heart a - whirl Sweetie's got lips red as

sun - shine De bird jes' pines — fu' de
ru - bies Lips jes' as sweet — as can

tree — All dese tho' fine —
be — But lak de sun —

rall
Dont go fu' mine — Kase Sweet-ies de one fu' me.
Sweet-ies de one — An on - ly sweet thing fu' me.

rall

CHORUS.

Sweetie, dear, don't yo' hear what my heart is tryin' to say, Sweetie,

dear, please draw near, whis-per 'bout 'dat wed-din' day, Say you'se

mine all de time, 'Wid' out love de day am drear. My heart's

sad, Make it glad, I'm jes' mad 'bout Sweetie dear. Sweetie dear.