

NEW ORLEANS WIGGLE

BY

PETER BOCAGE, A. J. PIRON and CLARENCE WILLIAMS

PLAYED BY PIRON'S NEW ORLEANS ORCHESTRA
ON VICTOR RECORD No. 19233



PIRON'S NEW ORLEANS ORCHESTRA



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New Orleans Wiggle

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Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and some melodic fragments, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

The second system of music continues the piano introduction. It features more complex chordal textures in the treble staff and a rhythmic bass line. The tempo is marked as Moderato.

The third system of music introduces the vocal line. The top staff is a vocal line with the lyrics "Lou - i - si - an - a". The piano accompaniment is in two staves below. The first part of the system is marked *mp* (mezzo-piano) and the second part is marked *p* (piano). The piano part features a mix of chords and moving lines.

The fourth system of music continues the vocal and piano accompaniment. The vocal line has the lyrics "Lou - i - si - an - a You've gone and done it, I mean you've done it,". The piano accompaniment continues with a similar texture to the previous system, providing a harmonic and rhythmic foundation for the vocal melody.

With - out our know - ing, You've got us go - ing, You got us ha - zy,

act - ing like you're cra - zy, At ev - ry rum - ble You see 'em grum - ble

and start a twich - ing Just like an itch - ing ain't no de - ny - ing

Its sat - is - fy - in' Ev - en you can't sleep.

CHORUS

That new wiggle, oh that wiggle, Makes you a slave and it's

so con-ta-gious It's out-ra-gious the way you be-have, oh!

that stamp-in' Then jump-in' and romp-in' all a-round And

then yell-in' Like a sil-ly clown, ————— My good-ness, this newtwister,

puts a blis-ter, Right on your toe And their aint no dance that can com-

pare, 'cause Its got red hot

move ments that will get you shot that New Or - leans Wig -

gle. gle.