

▷ MARCH. ◁

(FOURTH

BATTALION

... SOUND OFF.)



(4)

Most Respectfully Dedicated to the  
Officers and Members of the

*Fourth Battalion Infantry.*

✻ L. S. N. G. ✻

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# FOURTH BATT. SOUND OFF MARCH.

By SIEGFRIED CHRISTENSEN.

*PLANO*

*ff* Cornets

*mf*

*cresc.*

*ff*

*p*

*ff* Bugles

1 2

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some marked with accents. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A forte (*ff*) dynamic marking is present in the first measure.

The second system continues the piano accompaniment from the first system, maintaining the same melodic and harmonic structure.

The third system concludes the piano accompaniment. It features a first ending (marked '1') and a second ending (marked '2'). The second ending leads to a piano (*p*) dynamic marking. The bass staff continues with its accompaniment.

**Trio**

The Trio section begins with a treble staff and a bass staff. The treble staff has a melodic line with eighth notes and rests. The bass staff continues with a steady accompaniment of chords and eighth notes.

The final system of the piece shows the continuation of the Trio section. The treble staff features a melodic line with eighth notes, and the bass staff provides a consistent accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music begins with a melodic line in the treble and a bass accompaniment. A dynamic marking of *ff* is placed in the middle of the system. A second *ff* marking is placed above the treble staff, with the word "Mandoline" written below it. The system concludes with a double bar line and a repeat sign.

The second system continues the musical piece. It features two staves in the same key signature. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff provides a steady bass accompaniment. Two *ff* dynamic markings are present, one in the middle and one towards the end of the system.

The third system continues the musical piece. It features two staves in the same key signature. The upper staff has a melodic line with some slurs. The lower staff has a bass accompaniment. Two *ff* dynamic markings are present, one in the middle and one towards the end of the system.

The fourth system continues the musical piece. It features two staves in the same key signature. The upper staff has a melodic line with some slurs. The lower staff has a bass accompaniment. This system does not have a dynamic marking.

The fifth and final system of music consists of two staves. The upper staff has a melodic line that concludes with a final note. The lower staff has a bass accompaniment. A dynamic marking of *ff* is placed in the middle of the system. The system concludes with a double bar line and the word "Fine" written in the right margin.

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