

RESPECTFULLY DEDICATED TO
New Orleans Lodge No. 30, in honor of the Elks Reunion,
May 10, 11, 12, 1898, New Orleans, La.

“ELKS.” March to the South.

Two Step.



EUGENIE E. BONIEL

AUTHOR OF THE POPULAR

Y. M. G. C. ANNIVERSARY WALTZ

PUBLISHED BY
L. GRUNEWALD CO., LIMITED
715 CANAL STREET
NEW ORLEANS, LA.

"ELKS."

March To The South.

Con Spirito.

EUGENIE E. BONIEL.
Author of the Popular,
"Y. M. G. C. Anniversary Waltz."

The musical score is written for piano and treble clef. It is in 6/8 time and the key signature has two flats (B-flat major). The tempo/style marking is "Con Spirito". The score consists of five systems of two staves each. The first system includes a forte (*f*) dynamic marking in the piano part and a mezzo-piano (*mp*) marking in the treble part. The music is a march, characterized by its rhythmic patterns and melodic lines. The piano part often plays chords or single notes, while the treble part has more complex melodic lines with some grace notes and slurs. The score ends with a final cadence in the fifth system.





"Auld Lang Syne."

Trio.



Eleven o'clock toast.





Auld Lang Syne.

