

RESPECTFULLY DEDICATED TO  
Miss Celeste Stauffer, of New Orleans.

THE WEDDING

# HEEL AND TOE

POLKA,

ARRANGED BY

BASILE BARÈS.

Op. 25.

35

NEW ORLEANS:  
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# THE WEDDING . HEEL AND TOE POLKA

Arranged by BASILE BARES .  
OP: 26 .

PIANO.

*f* *f* *p* *ff*

The piano introduction consists of two staves in 2/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment. Dynamics include *f*, *p*, and *ff*.

Grazioso.

*mf*

The first system of the polka is marked *Grazioso.* and *mf*. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

*f*

The second system of the polka is marked *f*. It continues the melodic and rhythmic themes from the first system.

*f*

The third system of the polka is marked *f*. It continues the melodic and rhythmic themes from the first system.

*f*

The fourth system of the polka is marked *f*. It concludes the piece with a final cadence.

TRIO .

*p* Dolce . *mf*

*f*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the second measure of the system.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, featuring a dynamic marking of *f* in the first measure.

Fourth system of the piano score, continuing the melodic and harmonic development.

Fifth and final system of the piano score, concluding with a double bar line and the word "FINE." written below the staff.