

(GO ON AND PLAY)

THEY WANT IT AGAIN

Words by
Sam L. Rosenbaum
Music by
Joe Verges
Who wrote:
"That's why you're like an
angel to me"



Sung with great success
by
Miss Ruth Roye



TRIANGLE
MUSIC PUB. COMPANY
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Baer & Baer
Chi.

They Want It Again

Words & Music by
JOE VERGES

Moderato

Vamp

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and features a melody in the right hand and a bass line in the left hand. The tempo changes from Moderato to Vamp.

Voice

I've heard rag-time played most ev-'ry-where,
You've got rag-time mus-ic in your brain,

But none like New Or-leans; They've got a
It just won't let you sleep; Right in your

The piano accompaniment for the first vocal line consists of two systems of music. The first system is marked 'mp' and features a melody in the right hand and a bass line in the left hand. The second system features a melody in the right hand and a bass line in the left hand.

rag - time jazz-hand there,
bed, that rag-time strain,

That sure-ly puts it on mean; They
Is sure right with you to creep; At

The piano accompaniment for the second vocal line consists of two systems of music. The first system features a melody in the right hand and a bass line in the left hand. The second system features a melody in the right hand and a bass line in the left hand.

play at all the rag-time balls, Be - lieve me when I say; Ev-'ry
work, at play both night and day, It near drives you in - sane;

The piano accompaniment for the third vocal line consists of two systems of music. The first system features a melody in the right hand and a bass line in the left hand. The second system features a melody in the right hand and a bass line in the left hand.

time they quit to rest a bit, You can hear the peo - ple say;
each en - core you cry for more, And you all want it a - gain:

The piano accompaniment for the fourth vocal line consists of two systems of music. The first system features a melody in the right hand and a bass line in the left hand. The second system features a melody in the right hand and a bass line in the left hand.

Refrain Lento

Go on and play, go on and play, They want it again..... Go on and play, go on and

play, That rag time strain..... When the big trom-bone starts in-to moun,

Brings forth that fun-ny tone. Oh, that's some band, It's simply grand, I could dance all night

..... Come o-ver here, I feel so queer Please hold me tight:..... You

get ex - ci - ted throw your feet up high, When the clar - i - net gives that old jazz cry,

Go on and play, go on and play, They want it a-gain,..... Go on and