

The Original Blues Song

IF YOU DON'T

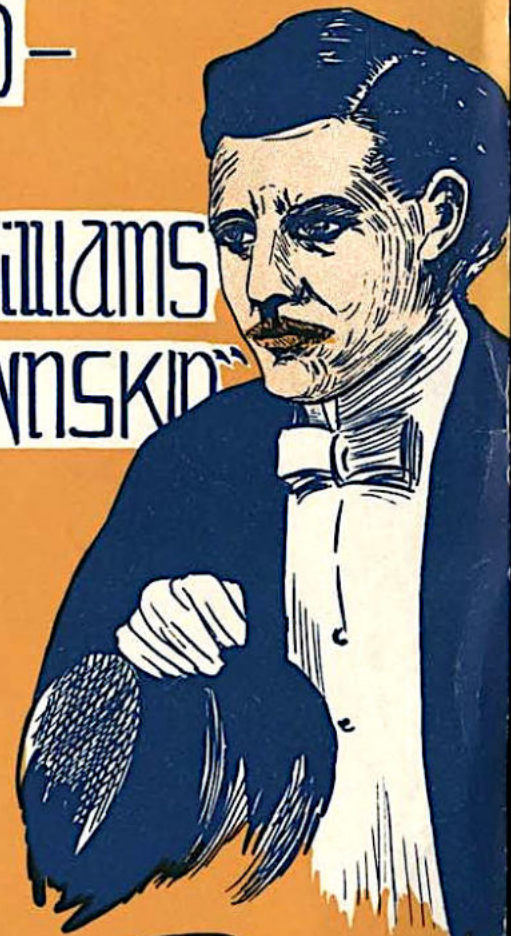
WANT ME

PLEASE DON'T DOG ME ROUND—

By

CLARENCE WILLIAMS

Writer of "BROWNSKIN"



Williams & Ron

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If You Don't Want Me

(Please Don't Dog Me 'Round)

By CLARENCE WILLIAMS

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes. The piece concludes with a repeat sign and a first ending bracket.

Look here Hen-ry Jack-son you have real-ly done de-ceived me Now you love an-oth-er and you
Hen-ry I've did all I could to try to make you good, For you could be a lit-tle kind-er

The first vocal line is written on a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues on two staves below, with the right hand playing chords and the left hand playing a bass line.

said you're goin to leave me Now I've left my happy home to be with you— try-ing to prove my love
if you on-ly would, I left my mother's home all on the count of you— I proved my love to be

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

true— Hon-est Hen-ry Jackson you are go-in to re-gret it Sor-ry for the day you went a -
true— You caused me to run a-way and now I sure re-gret it Im so sor-ry I could al-most

The third vocal line features a change in melody. The piano accompaniment continues with the same harmonic structure.

way— Your love was like the rose, Lived for a day Soon you will fade a - way.
die, — There'll come a time when you'll weep and you'll pine long-ing for me some day.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a repeat sign.

CHORUS

If you don't want me please don't dog me 'round, oh! hon-ey babe — if you don't want me,

I will leave this town — I've done all I could Tryin to make you good — You

broke my heart to pass the time a - way — Don't blame poor me I've got those wear - y

blues, New Orleans blues, — I'm so blue I don't know what to do, — If you just stick to

me Ill be as good as I can be, But if you dontwant me please dontdog me 'round.