

# KAPPA SIGMA

Quickstep

Composed by

Rita Braughn.

40c

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# KAPPA SIGMA QUICKSTEP.

Composed by

Miss RITA BRAUGHN.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system features a melody in the right hand with 'm.d.' (mezzo-dolce) and 'f' (forte) markings, and a bass line with 'm.s.' (mezzo-sostenuto) and 'mf' (mezzo-forte) markings. The second system begins with a 'p' (piano) dynamic. The third system includes fingering numbers (4, 1, 5, 2, 1) and a 'mf' dynamic. The fourth system concludes with 'mf' dynamics and various articulation marks like accents and slurs.

*f*

*mf*

1 2

1 2

Coda.

*m.d.*  
*f* *m.s.* *p*

*cresc.* *f*