

GULF COAST BLUES

By CLARENCE WILLIAMS

83



BESSIE SMITH

Exclusive Columbia
Phonograph Artist

C. Williams
1937

2 / 44



CLARENCE WILLIAMS

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Gulf Coast Blues

Words and Music by
CLARENCE WILLIAMS

Tempo di Blues

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, including a triplet of eighth notes. The left hand provides a steady bass line with chords and single notes.

I've been blue all day

The first system includes a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "I've been blue all day" with a long note. The piano accompaniment continues with chords and melodic lines.

My man's gone a - way He left his mam - ma cold For an -

The second system continues the vocal and piano parts. The vocal line has the lyrics "My man's gone a - way He left his mam - ma cold For an -" with a long note. The piano accompaniment features a 7-measure rest in the right hand.

oth - er gal I'm told I tried to treat him kind I

The third system concludes the vocal and piano parts. The vocal line has the lyrics "oth - er gal I'm told I tried to treat him kind I" with a long note. The piano accompaniment continues with chords and melodic lines.

tho't he would be mine ————— That man I, hate to

lose ————— That's why mam-ma's got the blues. —————

The Blues

Man that I love he has left me in this
 Mail - man pass'd by, but he did - n't leave no
 These men up north, hon - ey, sure do make me
 Broad - ways al - right and the lights shine nice and

town ————— The man I love has
 news ————— The mail - man pass'd by
 tired ————— These men up north, they
 bright, ————— Broad - ways al - right and

gone, left me in this town _____ And if it
 he did - n't leave no news _____ I'll tell the
 sure - ly do make me tired _____ They've got a
 the lights shine nice and bright _____ I'd rath - er

keeps on _____ snow - ing I will be Gulf Coast
 world he _____ left me Cry - ing the Gulf Coast
 mouth - ful of "gim - me" Hand - ful of "much ob -
 walk down _____ home by my lit - tle lan - tern

1. 2. 3. 4.
 bound. _____
 blues. _____
 ligned" _____
 light. _____