

THE LONESOME BLUES

By **PERRY BRADFORD**



BRADFORD & JEANETTE



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Lonesome Blues

By **PERRY BRADFORD.**

Writer of "Broken Hated Blues"

"Stewin' de Rice" "Crazy About Your Lovin'"

Intro: Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Voice *Slow*

Want some one to love me, want some one to hug me now, _____
Look here lit-tle dad-dy how I wish you had me dear, _____

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked with a piano (*p*) dynamic. The accompaniment includes some grace notes and slurs.

Want some one to squeeze me, want some one to teach me how, _____
When you're way I'm lone-ly, that is why I want you near, _____

The piano accompaniment for the second vocal line continues with a similar melodic and harmonic structure to the first line, maintaining the piano (*p*) dynamic.

I don't want your money, all I want my honey's you. _____
lorn-ey please don't leave me you will sure-ly grieve me dear. _____
(I am craz

The piano accompaniment for the third vocal line concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand.

Chorus *Slow*

Woke up this morn - ing feel - ing aw - ful - ly blue,

p-f

Aint got no one to tell my trou - ble to The for - tune -

tel - ler Has told me lit - tle fel - low, That I am lonely, lonely,

And I've got those lone - some blues. Woke up this

1 2

D.S.