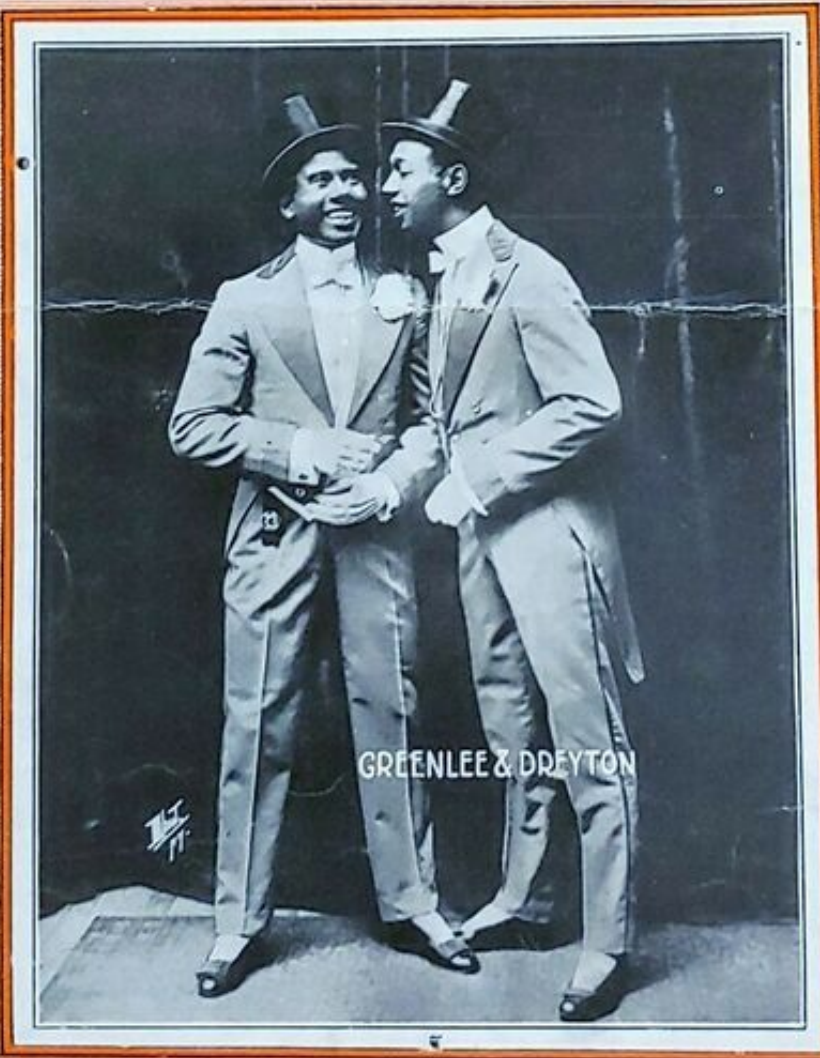


ORIGINAL CHARLESTON STRUT

By THOMAS MORRIS, WILLIAM RUSSELL
and CLARENCE WILLIAMS



CLARENCE WILLIAMS

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"Original Charleston Strut"

By THOMAS MORRIS
WILLIAM RUSSELL
CLARENCE WILLIAMS

Intro.
Tempo di Jazz

^

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic and concludes with a sharp accent (^) over the final chord.

Vamp

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Way down in". The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. The dynamic is marked piano (*p*). The key signature remains one flat.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "South Ca - ro - li - na There's a kind o' Ca - ro - li - na". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked piano (*p*).

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "dance that they do, I'm tell - ing you hon - ey If you ev - er dance it". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked piano (*p*).

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it will keep you al-ways on the go!

It's hot and it's real-ly got a

fun - ny twisting and foot mix-ing way that is cute, It is a beaut'oh well

if you want to learn it, I will teach you all you want to know.

Chorus (Not too fast)

First start to pat-ting with a pat and pat,- Then start to dig-ging in the ground, with your

p-f

toes, now you shift a lit - tle on your heels Then you start to buzz-in' all a - round, Have you

seen Mis - ter Roost-er when he flaps his wings Well you do that and noth-ing else, But you'll

gowild and cra-zycausethisdance is a dai-sy It's the 'ri-gi-nal Charleston Strut. Strut.

Special Chorus

(Tempo di Charleston)

First start to pat-ting with a pat and pat— Then start to dig-ging in the ground with your

toes, Now you shift a lit - tle on your heels Then you start to buzz-in' all a-round Have you

seen Mis-ter Roos-ter when he flaps his wings Well you do that and noth-ing else But you'll

go wild and cra-zy 'cause this dance is a dai-sy It's the 'ri - gi-nal Charles - ton Strut.—