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The Country Boy's Blues

Words & Music by
CHAS. W. HILLMAN

Tempo di Blues

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The piece starts with a series of chords and a melodic line that sets the bluesy mood.

VAMP section of the piano accompaniment. It features a repeating rhythmic pattern in the left hand and a melodic line in the right hand. The tempo is marked 'Tempo di Blues'.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Way To back in the coun-try, I was born in the coun-try, To sweet Miss Me - lin - da, She was born in the coun-try, Girl version (My sweet John Hen - ry, He)

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Town don't nev-er wor-ry me, I was born in the coun-try But she went a-way to roam, And she left me here sighing (he)

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Town don't nev - er wor-ry me, nev - er wor-ry me. — I got lone. — Then my
Al-most dy - ing cause she left me all a
(he)

house it caught on fire, Caught on fire, Caught on fire, There

was no wat - er, Was no wat - er a - round, I threw the

things out the win - dow let the shack burn down In the

Chorus

morn-ing — I hear the roost-ers crow-ing In the eve-ning — I

hear the cows a low-ing, And at noon time — It seems I hear Me-lin-da,
(John Hen-ry)

Call-ing me — to come and get my din-ner, And at night-time — It's
(Tell-ing) (hur-ry with his)

when the boys start sing-ing that it gives this coun-try Boy the Blues. — In the Blues.
(Girl)