

LOW DOWN PAPA

Williams Low-Down Series



By
SPENCER WILLIAMS

 **SPENCER WILLIAMS**
Music Co., Inc.
1547 Broadway
New York
"Williams' Low-Down Blues"

MADE IN U.S.A.

REL
STUDIO

PROFESSIONAL COPY LOW-DOWN PAPA

(Sweet Mamma's Blues)

By SPENCER WILLIAMS

Writer of "You're Always Messin' 'Round With My Man"
"Snakes Hips" "Loose Feet" etc.

Tempo di "Barrel-house"

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Tempo di "Barrel-house"'. Dynamics include a forte (f) marking.

VOICE

Low down Pa - pa came home late last night,
Low down Pa - pa al-ways starts a row,

The piano accompaniment for the first vocal line includes a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p). There are triplets in the bass line.

Natch - er - ly we had an aw - ful fight, And as us - ual
Low down Pa - pa gets mah goat I vow, Nev - er eas - es

The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the bass line.

Pa - pa mussed me up, I mean he filled mah cup,
up when he is mad, I mean he treats me bad,

The piano accompaniment concludes with the same rhythmic pattern, ending with a triplet in the bass line.

Bruised me so I could-n't sleep a wink, All dat I could do all night was think,
Smash-es dish-es tears up all mah clothes, Dat is all mah low down pa - pa knows,

So I tho't dis tho't and told him when he got up, _____ dis mawn-in' I said;
So I'll say dese words to him and tell him I'm sad, _____ dis mawn-in' I'll say,

CHORUS

Low _____ Down Pa - pa, _____ Treat sweet Ma - ma

kind, Low _____ Down Pa - pa, _____

Al-ways on my mind; Now you's the on - ly man I ev - er
 Now I has seen a man - y wreck out
 Now you has kept me hop - pin roun' jus'

cared a thing a - bout, But you jus' doan ap - pre - ci - ate me
 on de deep blue sea, But pa - pa you has sho' - ly made a
 lak' a Kang - a - roo, But pa - pa if you doan be - ware I'll

dat's why I shout, Low Down Pa - pa
 wreck out o' me,
 hop right on you,

Treat sweet Ma - ma kind. 1. kind. 2.