

HARRY VON TILZER'S - GREAT TELEPHONE SONG

ALL ALONE



WORDS BY
WILL DILLON

MUSIC BY
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ALL ALONE!

Words by
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Music by
Harry Von Tilzer.

All^o moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The piece concludes with a double bar line and repeat signs.

The piano accompaniment for the first vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*. The piece concludes with a double bar line and repeat signs.

Hel - lo Cen - tral, Hel - lo Cen - tral,
Hel - lo Georg - ie, Hel - lo Georg - ie,

Till Ready.

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. The piece concludes with a double bar line and repeat signs.

Give me 6 0 3 Please dont keep me wait - ing here.
Can't come out to - night, I don't want to see a show,

The piano accompaniment for the third vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*. The piece concludes with a double bar line and repeat signs.

want to talk with Georg - ie dear, Hel - lo Georg - ie hel - lo Georg - ie
din - ner? Good - ness grac - ious no, Do not coax me it pro - vokes me

good-ness gracious me, Well now at last I've got you dear, this is your Mar-
noth-ing you can say Will get me to come out to-night, home I'm going to

The first system of the musical score features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

ie I've been try-ing hard all day to get you on the phone to say. I'm
stay Want you to come right up here and show me how you love me dear. I'm

The second system continues the vocal and piano parts. It includes the instruction *rall.* (rallentando) above the vocal line and below the piano accompaniment. The piano part features some chordal textures with slurs.

Chorus.
a tempo.

All a - lone, All a - lone, no - bo - dy

The third system marks the beginning of the chorus. The tempo instruction is *a tempo.* The time signature changes to 2/4. The piano part starts with a *p-f* (piano-forte) dynamic. The vocal line is simple and rhythmic.

here but me, _____ Par - lor's nice and co - zy

The fourth system continues the chorus. The piano part features a steady accompaniment with some chordal textures. The vocal line is simple and rhythmic.

Ev' - ry - thing is ros - y We'll have lots of hur - ry up and

get here hon - ey, Take a car, it's not far, my time is

all my own, ——— Hur - ry up there's something missing, We'll have

lots of kiss-ing Pa and ma have left me all a - lone. lone