

Companion Song to "MISSOURI WALTZ" SONG (Hush-a-bye ma baby)

WHEN YOU SANG HUSH-A-BYE BABY TO ME

WORDS BY
JESSE G. M. GLICK

MUSIC BY
FREDERIC KNIGHT LOGAN
and ABE OLMAN
Writers of the World's Two Biggest Hits
"MISSOURI WALTZ" and
"OH JOHNNY, OH"



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Stamp

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The musical score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and melodic lines. The vocal line is on a single treble clef staff with lyrics underneath. The score is divided into six systems, each with piano accompaniment above and below the vocal line.

mf

Oft in the still-ness a-round me A dear face I seem to see —
All thru the grey twi-light still-ness E-choes that dear old song —

Old mammy Cloe down in Mis-sou-ri Your gentle voice comes to me —
And fills my heart with ten-der mem-'ries Mem'ries that last a life long —

You told me tales of dream-land Where the fair-ies used to be — And a
Coal black was my old mam-my But her heart was white as snow — And her

thrill seems to fill my poor heart still When I think how you crooned to me —
voice was as sweet as an An-gel's When she sang to me long a-go —

p

CHORUS

When you sang Hush-a-bye ba-by to me, _____ Hush-a-bye _____ Hush-a-

bye _____ 'Twas way down in dear old Mis-sou-ri I heard that

quaint lull-a-by _____ Hush-a-bye my ba-by go to sleep on mam-my's

knee And soon with the sand-man I'd be _____ How I long for those old

dream days _____ When you sang Hush-a-bye ba-by to me. _____ When you me. _____

p-f

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