



*Sweetheart
I'm
Calling You*

Words By
Earl Haubrich

Music By
Abe Olman

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"Sweetheart, I'm Calling You"

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ABE OLMAN



The
Last

The piano introduction consists of a 3/4 measure rest, followed by a series of chords and melodic lines in the right and left hands.



night shad-ows soft - ly are fall - ing, The song-birds have all gone to rest, In
night all the church-bells were ring - ing, The sun slow - ly fad - ed a - way, The

The first system of music includes the vocal line and piano accompaniment for the first two lines of lyrics.



dreams I am al - ways call - ing The one lit - tle girl I love best. Last
an - gels a - bove were sing - ing, I called you as I knelt to pray. This

The second system of music includes the vocal line and piano accompaniment for the next two lines of lyrics.



night while the bright stars were peep - ing I called back the bright days of yore, Last
world with-out you would seem drear - y, I love no one else, dear, but you, Im

The third system of music includes the vocal line and piano accompaniment for the next two lines of lyrics.



night as I lay a - sleep - ing I called you back, dear, once more.
call - ing you back to cheer me And make my dreams all come true.

The fourth system of music includes the vocal line and piano accompaniment for the final two lines of lyrics.

CHORUS *Valse Mod^{to}*

Sweet-heart, in dreams I'm call - ing, I love you best of all;

p-f

When shad - ows of twi - light are fall - ing I miss you most of

all. Sun - shine of joy in your smiles I have traced, In each wink - ing

star I can see your sweet face, You're all of my heart so don't let us

part, Sweet-heart, I'm call - ing you. you.