

I'll Say She Does

Song

by

Bud De Sylva
Gus Kahn
& Al Jolson

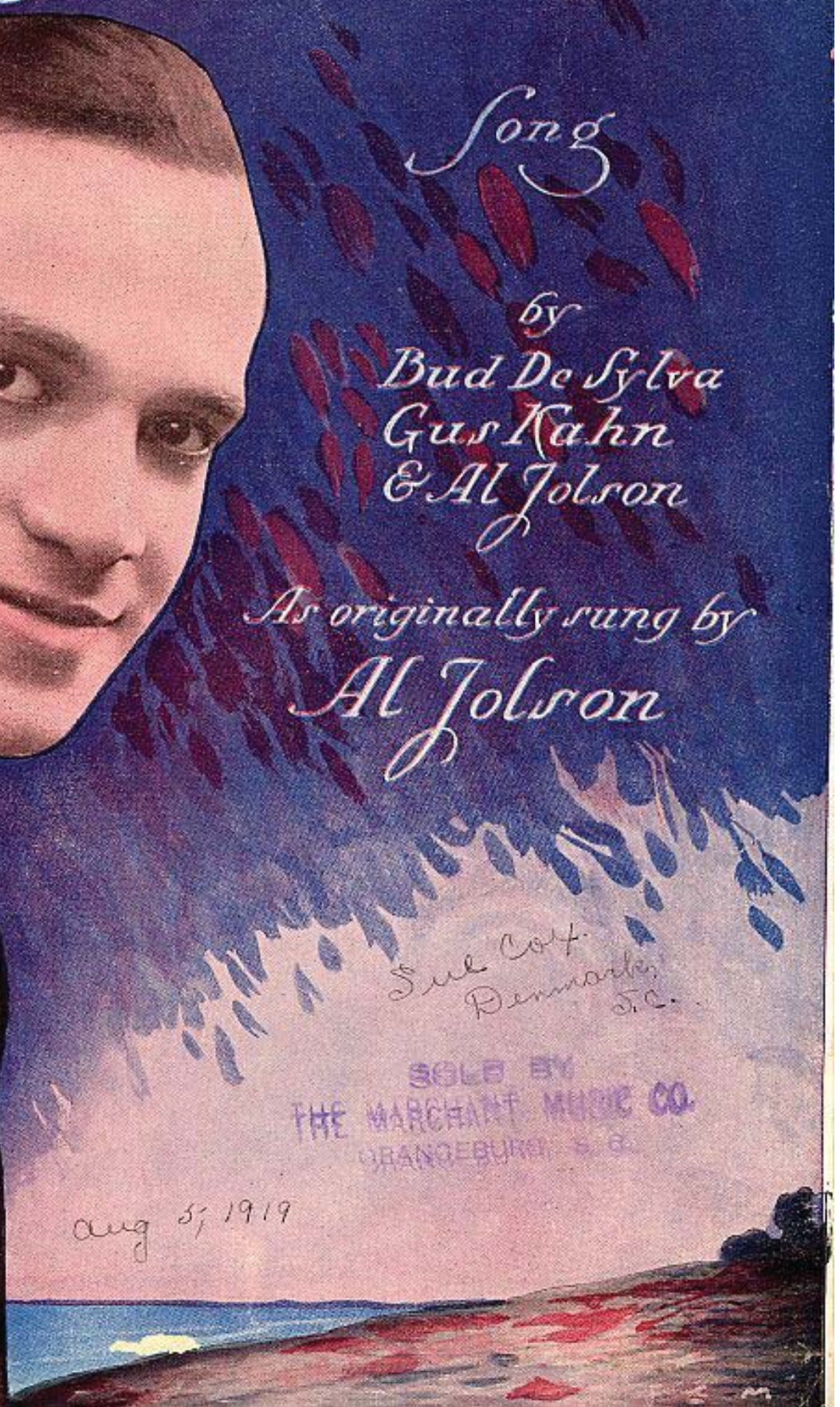
As originally sung by
Al Jolson

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6



I'LL SAY SHE DOES

SONG

By BUD D. SYLVA
GUS KAHN &
AL JOLSON

Moderato

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a steady accompaniment in the left hand and a more active melody in the right hand, including some triplets and slurs.

VOICE

Vamp

mf

p

I've got a brand new
It was so hard to

The voice line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern, marked with a *Vamp* and dynamic markings of *mf* and *p*.

sweet - le - Bet - ter than the one be - fore -
get her... She can nev - er get a - way -

The voice line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Oh! she's got ev - 'ry - thing And a lit - tle bit
Be - cause I'm watch - ing her All the night and all

The voice line concludes with the lyrics. The piano accompaniment continues with a consistent rhythmic accompaniment.

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say she does— Does she give 'em that "I— don't care" I'll

say she does— But is she nic-er to me— And does she

sit on my knee— Does she I'll say she does—

— And does she crave a wed-ding 'n' ev - 'ry - thing I'll

more day I don't know much a - bout her
I've al-ways had her pic - ture.

And yet I know a lot 'Cause what it takes to
I had it in my mind I al-ways knew what

make me love her I want to tell you she's got
kind I want - ed And she's ex - act - ly the kind

CHORUS

Does she make ev - 'ry - bo - dy stare I'll

say she does — Was she hap - py to get — the

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "say she does — Was she hap - py to get — the". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

ring You bet she was — And can she dance — Can she twist —

The second system continues the vocal melody with the lyrics "ring You bet she was — And can she dance — Can she twist —". The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

Does she do a lot of things I can't re - sist — Does she I'll say she does —

The third system contains the lyrics "Does she do a lot of things I can't re - sist — Does she I'll say she does —". The piano accompaniment includes a dynamic marking of "cresc." (crescendo) in the right-hand part, indicating a gradual increase in volume.

I'll say she does - 4

The fourth system shows the piano accompaniment for the final phrase "I'll say she does - 4". It includes a first ending bracket with two options: "1." and "2.". The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A "D.C." (Da Capo) marking is present at the end of the system.