

VICTOR HERBERT'S MASTERPIECE AH! SWEET MYSTERY *of* LIFE

Lyric
by
Rida
Johnson
Young

The Dream
Melody
from
Naughty
Marietta



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NEW YORK

Ah! Sweet Mystery Of Life

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(The Dream Melody)

For It Is Love Alone
That Rules For Aye!

Music by
VICTOR HERBERT

Lyric by
RIDA JOHNSON YOUNG

Moderato

mf *accel.*

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. The piece then accelerates, indicated by the *accel.* marking, and features several triplet figures in the right hand.

Andante

Ah! sweet mys - ter - y of life, at last I've

f *pp colla voce*

The first line of the song is marked Andante. The vocal line begins with a long note on 'Ah!' followed by a melodic line. The piano accompaniment features a steady bass line and a melody in the right hand. The dynamic marking is *f*, and the piano part is marked *pp colla voce*.

found thee, Ah! I know at last the se - cret of it

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line.

all; All the long - ing, seek - ing, stri - ving, wait - ing,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line.

yearn - ing, — The burn - ing hopes, the joy and i - dle tears that

fall! For 'tis love, and love a - lone, the world is

seek - ing; And 'tis love, and love a - lone, that can re -

pay! 'Tis the an - swer, 'tis the end and all of liv - ing, — For it is

allargando *ff*

Grandioso

love a - lone that rules for aye! For 'tis love, and love a - lone, the world is

ten. *ten.* *ff* *cresc. molto* *ff*

seek-ing, For 'tis love, and love a - lone that can re - pay! 'Tis the

an-swer, 'tis the end and all of liv - ing! For it is love a - lone that rules for

ten. *ten.* *pesante*

aye!

ff *allargando* *ff* *ff*