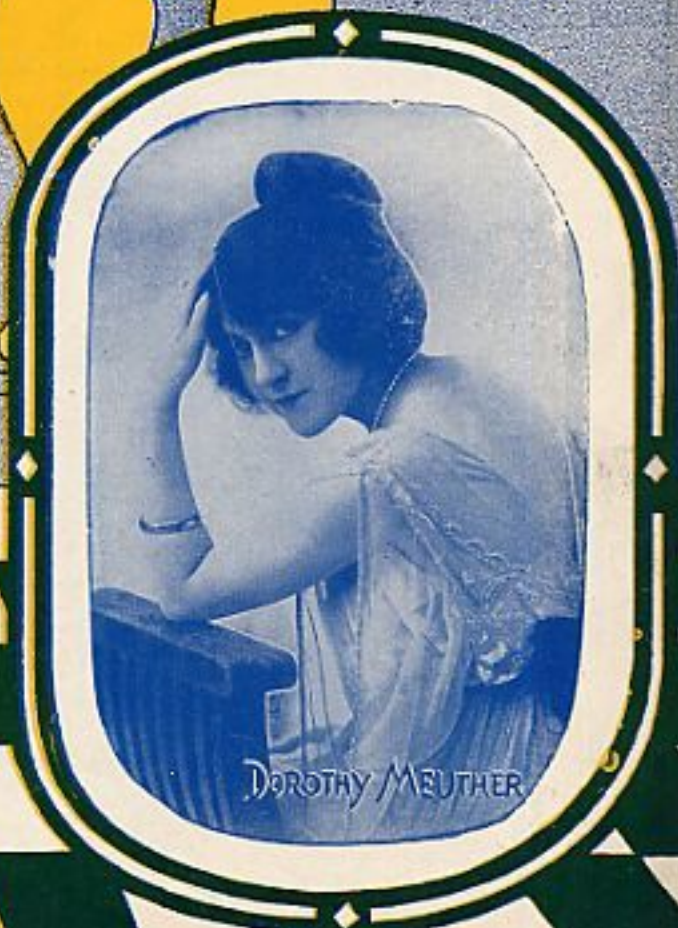


NOT SO VERY FAR FROM ZANZIBAR

WORDS BY
ED. ROSE & JOE McCARTHY
MUSIC BY
ABE OLMAN



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Not So Very Far From Zanzibar

Words by { ED. ROSE
&
JOE MCCARTHY

Music by
ABE OLMAN

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Till Ready

I bring a sto-ry from o-ver the sea, -
One heart is lon-gly, an - oth-er is sad, -

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a piano 'p' dynamic marking and a fermata over a chord.

Tell-ing of love - that nev - er could be, - Oh, how I miss - you,
Two hearts sigh on - ly for love they once had, - Un - der the palm - trees

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

I heard her say, - My heart was sad, - as I sailed a - way.
I want to be, - Back with the girl - who still cares for me.

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes a fermata over the final chord.

This composition may also
be had for your Talking
Machine or Player Piano

Copyright MCMXVI by LEO. FEIST Inc., Feist Building, New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited

Also Published for
Band . . . 25c
Orchestra . . . 25c
Male Quartette 10c



CHORUS

Not so ve - ry far from Zan - zi - bar I can see her by the shore, — As the

p-f

ship sailed a - way on the wings of a dove, — Her lips seemed to say, I'll be

wait - ing, my love; — I should have told her I was fool - ing, 'Cause her

eyes just seemed to plead for sym - path - y, — Not so ve - ry far from

Zan - zi - bar She is wait - ing there for me. — Not so me. —

1. 2.