

L. Martin

OPERATIC EDITION

AVALON

Song

Lyric & Music by

Al Jolson &
Vincent Rose

6



Frederick Manning

Jerome H. Remick & Co.
NEW YORK DETROIT

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE

Moderato

VOICE

PIANO

Ev - 'ry morn-ing mem-'ries stray A-cross the
Just be - fore I sail'd a - way She said the

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sea where fly - ing fish - es play
word I long'd to hear her say

And as the night is fall - ing
I ten - der - ly ca - res'd her

fp

I find that I'm re - call - ing That bliss - ful
Close to my heart I press'd her Up - on that

fp *fp*

all en - thrall - ing day
gold - en yes - ter - day

CHORUS *semplice*

I found my love in A - va - lon _____ Be -

The first system of the chorus features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part begins with a piano (*p*) dynamic and includes a first ending bracket. Dynamics change to *f* and then back to *p* in the second ending.

- side _____ the bay _____ I

The second system continues the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

left my love in A - va - lon _____ and

The third system continues the vocal line and piano accompaniment. The piano part includes a first ending bracket and dynamics of *f* and *p*.

sail'd _____ a - way _____ I

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a first ending bracket and a final *p* dynamic marking.

dream of her and A - va - lon _____ From

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "dream of her and A - va - lon _____ From". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings such as *f* and *p*.

dusk _____ 'til dawn _____ And

The second system continues the vocal line with lyrics "dusk _____ 'til dawn _____ And". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings including *fz*.

so I think I'll trav - el on _____ To A - -

The third system has the vocal line with lyrics "so I think I'll trav - el on _____ To A - -". The piano accompaniment includes dynamic markings such as *p* and *ff*.

va = lon I - lon _____ D.S.

The fourth system contains two endings for the vocal line. The first ending is marked "1." and the second ending is marked "2.". The lyrics are "va = lon I - lon _____ D.S.". The piano accompaniment includes dynamic markings such as *f* and *fz*, and concludes with a *D.S.* (Da Capo) instruction.