

OPERATIC EDITION

MOVING DAY IN JUNGLETOWN

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MUSICAL NUMBERS

FROM THE

ZIEGFELD REVUE

THE FOLLIES OF 1909

as Presented in

THE JARDIN DE PARIS

ATOP THE NEW YORK THEATRE.

Book & Lyrics by

Music by

HARRY B. SMITH

MAURICE LEVI

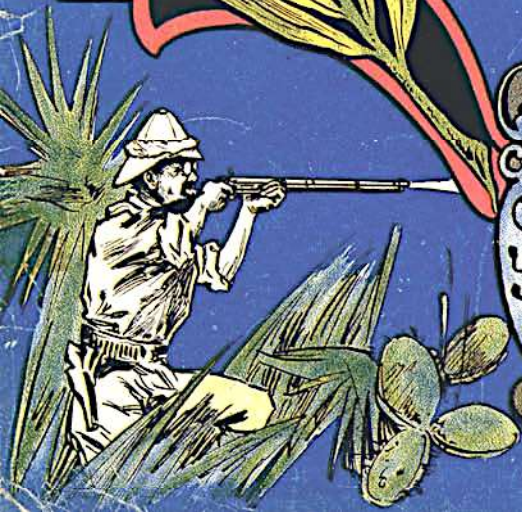
THE AERO-NAUGHTY GIRL

LYRE BIRDS

IT'S NOTHING BUT A BUBBLE

LINGER, LONGER. LINGERIE

CHRISTY GIRL



JEROME H. REMICK & CO New York, Detroit

STARMER

Moving day in Jungle Town

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

Tempo di Marcia

The piano introduction is in 2/4 time, B-flat major, and begins with a *fff* dynamic. It features a rhythmic melody in the right hand and a bass line in the left hand, both with accents. The piece concludes with a *sfz* dynamic.

1. Down _____ in jun - gle land _____ the jun - gle
2. All _____ the beasts and birds, _____ too scared for

The first vocal line is in B-flat major, 2/4 time. It consists of two lines of lyrics. The piano accompaniment is in the same key and time, starting with a *mf* dynamic and a *p* dynamic. It features a steady eighth-note bass line and chords in the right hand.

band _____ is in a dream; _____ All _____ ex-cite-ment
words, _____ kept ve - ry still: _____ Each _____ one was a -

The second vocal line continues the melody in B-flat major, 2/4 time. The piano accompaniment continues with the same rhythmic pattern, featuring a *mf* dynamic and a *p* dynamic.

there _____ for con-ster - na - tion reigns su - preme. _____
fraid _____ of this great man, _____ whod come to kill. _____ The

The third vocal line concludes the piece in B-flat major, 2/4 time. The piano accompaniment continues with the same rhythmic pattern, featuring a *mf* dynamic and a *p* dynamic.

They've _____ heard of a man _____ who's deal - ing death _____ with ei - ther
snake _____ be - gan to shake, _____ and when they heard _____ the sound of

hand; _____ He _____ has come, they say, _____ To kill the
shots _____ The pan - - ther lost his pants, _____ And the

might - y beasts of prey. _____ At a meet -
leo - pard chang'd his spots. _____ The el - e - phant

ing held the oth - er night, _____ All the an - i - mals a -
was much up - set, you see _____ His trunk was lock'd _____ and he had

greed on flight, — They de - ci - - ded to keep out of sight —
 lost the key; — A mon - key found — it un - der - neath a tree, —

— of this stren - u - ous — A - mer - i - can. — It's
 — and then they start - - ed on their way. —

Chorus.

mov - ing day — 'way down in Jun - gle Town, All the na - tives wear a

wor - ried frown, All the mon - keys and the chim - pan - zees

Mov - ing way — from their ban - yan trees. Hear the rat-

- tle of the pots and pans, Get - ting read - y for the

car - a - vans; Run, you lions — and ti - gers, run, run,

run. Here comes 'ed - dy with his gun, gun, gun. gun. >

1. 2.