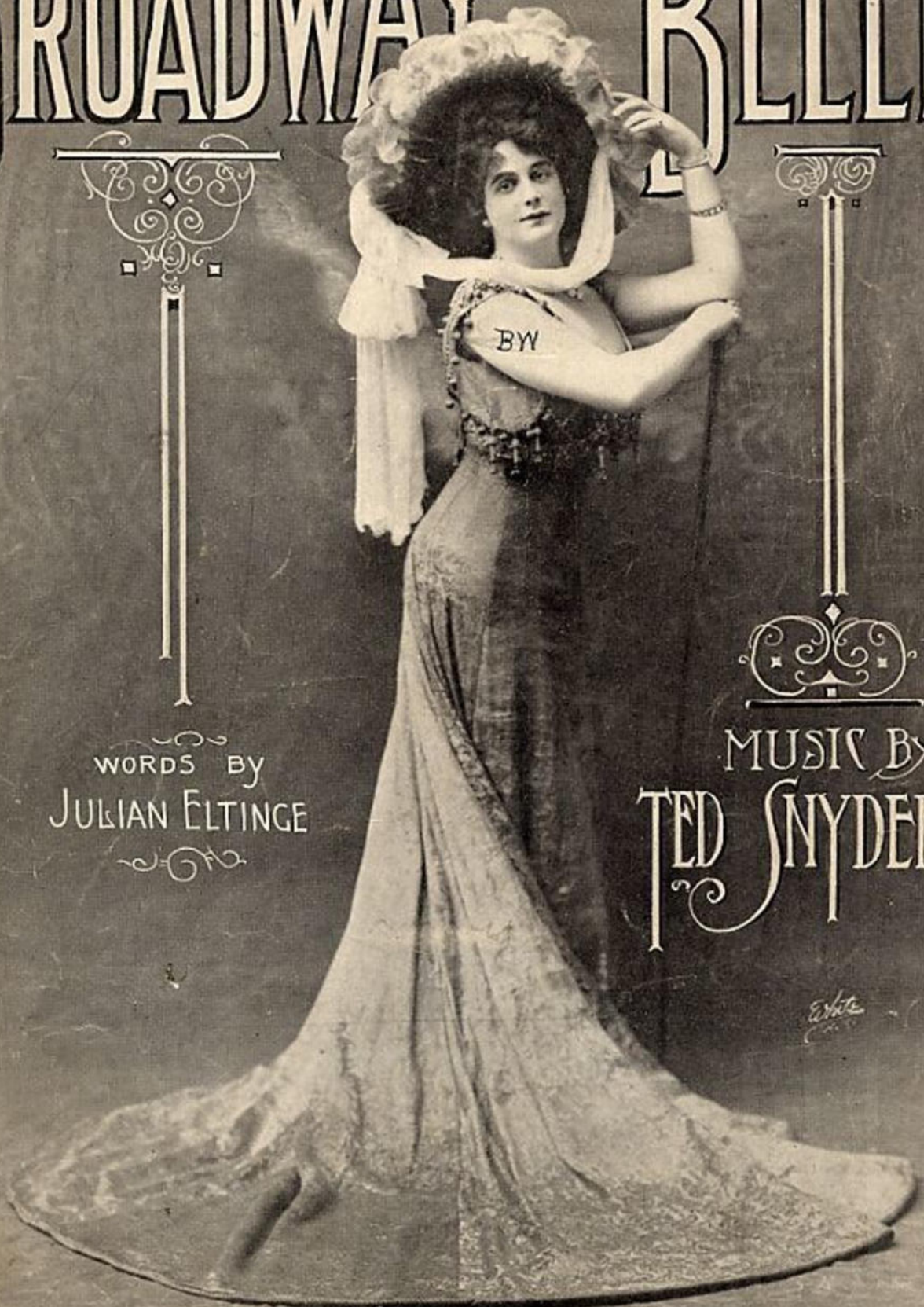


JULIAN ELTINGE'S SHEATH GOWN SONG

BROADWAY BELLE



WORDS BY
JULIAN ELTINGE

MUSIC BY
TED SNYDER

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"BROADWAY BELLES"

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JULIAN ELTINGE

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Allegro moderato

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *ff* (fortissimo). The music continues with a similar rhythmic pattern.

Third system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *mf* (mezzo-forte). The music continues with a similar rhythmic pattern.

Vocal melody and piano accompaniment. Treble and bass clefs. Key signature: two flats. Time signature: 2/4. Dynamics: *p* (piano). The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I'm the new - est thing on Broad - way,..... I'm the When I take a stroll down Broad - way,..... Just to".

girl you've read a - bout;..... I've the style that
take the morn - ing air,..... All the chap - pies

sets them talk - ing,..... When... I go stroll - ing
trail be - hind me,..... And the cab - men stop and

out;..... I fuss right up to lat - est fash - ion,.....
stare,..... And when I take my seat at Rec - tor's,.....

..... I'm smart from shoes to hair,..... To change its
..... With a ve - ry haugh - ty air,..... They will look my

col - or is my pas - sion,..... And a sheath gown I wear, With a
way and then they'll whis - per,..... "She's the talk of the town In her

rit.
bla - sè air, For I want to land a..... mil - lion - aire.
new sheath gown, And she's got a Pitts - burg... mil - lion - aire."

CHORUS

For I am a Broad - way belle,..... A rag - ing,

howl - ing swell,..... A Ve - nus don't you

know,..... A po - et told me so;..... My

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "know,..... A po - et told me so;..... My". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns.

beau - ty and my grace,..... My per - feet form and

The second system continues the melody and accompaniment. The lyrics are: "beau - ty and my grace,..... My per - feet form and". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) in the bass line.

face,..... All these it may be - seen, Make me a

The third system continues the melody and accompaniment. The lyrics are: "face,..... All these it may be - seen, Make me a". The piano accompaniment includes a dynamic marking of *crese.* (crescendo) in the bass line.

Broad - way belle..... For belle.....

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "Broad - way belle..... For belle.....". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff, and dynamic markings of *D.S.* (Da Capo) at the end of each ending.