

# HOW DO YOU DO MISS JOSEPHINE



WORDS BY  
**JUNIE  
MCCREE**  
MUSIC BY  
**ALBERT  
VONTILZER**



JOSEPHINE DAVIS

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# How Do You Do Miss Josephine.

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Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 7/8 time, marked 'Moderato' and 'f'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal melody enters in the second system with the lyrics: 'In a quaint and i - vy cov - ered Bun - ga - low, ———  
Jo - seph - ine had prom - ised to e - lope with me, ———'. The piano accompaniment continues with a steady bass line and chords. The third system of music contains the lyrics: 'Just a - bout a mile from here, ——— Lives the girl I'm  
I ap - peared that night at ten, ——— With a lad - der'. The fourth system contains the lyrics: 'al - ways dream - ing of, She's the one I love so dear. ———  
on the bal - con - y, I climbed up to see her then. ———'. The score concludes with a final piano chord.

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Ev - ry day while un - der-neath the ma - ple tree, —  
 She stood at the win - dow just like Jul - i - et, —

On the gar - den gate she'll swing, — I steal 'round and  
 Wait - ing for her Ro - me - o, — When I saw her

cov - er up her eyes, Then to her I soft - ly sing: —  
 fa - ther stand - ing there, Then I simp - ly said to Joe: —

CHORUS.

How do you do Miss Jo - seph - ine — How do you feel to - day —

How is Nan?\_ sis - ter Ann?\_ How's your moth - er and your

lit - tle red-head broth - er, If you go for a - stroll\_ Miss Jo - seph - ine\_

You'll know the rea - son why, I love to say\_ how

do you do, But hate to\_ say good - bye. \_\_\_\_\_ - bye. \_\_\_\_\_