

Deva Duggins Apr. 1917

AS THE LUSITANIA WENT DOWN

HE THOUGHT OF THE GIRL WHO LOVED HIM
HE THOUGHT OF THEIR WEDDING DAY



BY
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As The Lusitania Went Down

Lyric by
ARTHUR J. LAMB

Music by
F. HENRI KLICKMANN

Andante espressivo

mf *rit.*

The piano introduction is in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante espressivo' and the dynamics range from mezzo-forte (mf) to a slight ritardando (rit.) towards the end.

The sun was spark-ling bright-ly Up - on the o - cean foam, The
He stepped in - to a life-boat, But, ere it left the deck, He

p

The first system of the song includes a vocal line and piano accompaniment. The piano part is marked piano (p). The lyrics are: "The sun was spark-ling bright-ly Up - on the o - cean foam, The He stepped in - to a life-boat, But, ere it left the deck, He".

Lu - si - tan - ia, speed-ing fast, Was ver - y near - ly home; Then
saw a wo - man and her child Up - on the sink - ing wreck. "Come,

The second system continues the vocal line and piano accompaniment. The lyrics are: "Lu - si - tan - ia, speed-ing fast, Was ver - y near - ly home; Then saw a wo - man and her child Up - on the sink - ing wreck. 'Come,".

came the blow so sud - den That pierced 'he ves - sel's heart, But
take my place,' he told her, And, as she stepped in - side, He

rit. while the crowd surged o'er the deck, A young man stood a - part.
thought a - gain of those he loved, And like a he - ro died. *allarg.*

CHORUS
Valse lento. Tenderly

He thought of the girl who loved him, He

thought of their wed - ding day, As he looked on the an - gry

o - cean Eager to seize its prey. He

thought of his poor old moth-er In a lit - tle south - ern

town, And sad - ly he sighed, "Thy will be done!" As the

Lu - si - tan - ia went down. He down.