

Carolina Lullaby

*Missed
Blow*



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Words & Music
By
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"Carolina Sunshine"

60¢

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Carolina Lullaby

Words by
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Slow Waltz

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The music begins with a piano (*p*) dynamic. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Second system of piano introduction. The right hand continues the melodic line, and the left hand maintains the accompaniment. A *poco rit* (slightly ritardando) marking is placed over the final measures of this system.

VOICE *dreamily*

Long a-go my mam-my sang a south-ern lul-la-by, Sang it ten-der-

Piano accompaniment for the first vocal line. The right hand plays a waltz melody, and the left hand provides accompaniment. A *p dreamily* marking is present at the beginning.

ly, ev-ry night to me, Though I know her mem-o-ry is

Piano accompaniment for the second vocal line. The right hand continues the waltz melody, and the left hand provides accompaniment.

bound to bring a sigh, For the days I nev - er can see.

Still I love to hear it for it al - ways will re - main, And it brings a -

gain, sweet-ness with the pain, Down in Car - o - line in the pale moon-

shine, She would sing her ev - 'ning lul - la - by.

a tempo

Moon - light, — shin - ing down, Hush - a - bye ba - by

p a tempo

sleep, — Sand - man, — com - in' roan', While shad - ows

slow - ly creep; — Good - night, — close your eyes,

Dry your tears, don't you cry, — And I can hear her

mf

dear voice sing, That Car - o - lin - a lul - la - by.

Dreamily

Mam - my, dear old Mam - my, I can hear you call - ing me, From the long, long

p Dreamily

years, down a lane of tears, Through the fields of cot - ton,

creac.

molto rit.

each for - got - ten sigh, Sings that Car - o - lin - a Lul - la - by.

mf *molto rit.*