

# I CAN'T STOP LOVING YOU NOW



*Carrie & Elizabeth Drisdall*

Words by  
BERT KALMAR and  
EDGAR LESLIE

Music by  
TED SNYDER

5

WATERSON-BERLIN & SNYDER CO  
MUSIC PUBLISHERS  
STRAND THEATRE BUILDING  
BROADWAY AT 47TH ST. N.Y.



DRISDALL SISTERS

JOB  
REV.

# I Can't Stop Loving You Now.

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER

*Moderato.*

The piano introduction is in 2/4 time, B-flat major, and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The vocal line begins with a rest, followed by the lyrics: "You've done it, you've done it, Re-mem-ber, re-mem-ber,". The piano accompaniment is marked *p* (piano) and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *Till ready.* instruction is placed above the piano part.

The vocal line continues with the lyrics: "You made me love you, And since you've stol - en my heart, - You hav - n't told me, If I'm to hope or des - pair, -". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

The vocal line concludes with the lyrics: "I'm wond-'ring what you mean to do, - If you will And yet no mat - ter what you'd say, - I'd have to". The piano accompaniment continues with the same rhythmic pattern.

love it dear or break it in two, Why don't you, why don't you,  
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,  
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -  
— Think some-thing of me, love me, Like you could — if you

ply, And this is why.  
would, Here's why you should.

## Chorus.

I can't, no I can't stop from lov - ing you now, — My

*p-f*

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel,— The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, oh no I can't I know I

can't stop lov - ing you now. I