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*Daddy Found You
Down Beside the Garden Wall*

Words and Music
BY
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JESSE GREER
AND
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'mf'.

I saw a man whose hair was
 And then I heard the ba - by

The first vocal line is on a single staff. The piano accompaniment continues below, with dynamics marked 'p'.

sil - ver With a girl whose hair was gold, — And I know they loved each oth - er, Tho' the
 whis - per, "Dad - dy, I don't un - der - stand, — Mam - ma says a big stork brought me All the

The second vocal line continues the melody. The piano accompaniment features a mix of chords and moving lines.

girl was on - ly four years old, — I heard the ba - by ask her dad - dy In her wist - ful ba - by
 way from far - off Ba - by - Land, — And grand - ma says the doc - tor found me, Some one must be wrong, I

The third vocal line continues the story. The piano accompaniment maintains the harmonic structure.

way, — "Dad - dy, tell me where I came from," Then I heard the Dad - dy say: —
 know," — Then the Dad - dy said, "They're wrong, dear, Dad - dy found you long a - go: —

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.


CHORUS *Tenderly*

The an-gels heard me wish for someone like your moth - - er, ——— And then they



p-mf

turned my wish in - to an im - age of her, They brought you to our gar-den wall,



Tucked in a bas - ket like a doll, And as you peeked out to the skies two stars ——— fell in your



poco rit

eyes; ——— And by the way you bribe your Dad with smiles and kiss - - es ——— Shows you have your mother's



a tempo

manners one and all ——— And tho'you're small, you're growing like a weed, But Dad-dy knows you real-ly



are a rose, For Daddy found you down be-side the garden wall. ——— The an-gels ———



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