

I'M  
**'NOBODY'S BABY'**



by  
Benny Davis  
Lester Santi  
and  
Milton Ager

STANDARD EDITION  
LEO. FISCHER NEW YORK  
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# I'm Nobody's Baby

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Fox Trot Song

By { BENNY DAVIS  
MILTON AGER  
LESTER SANTLY

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "I used to be my moth-er's Now that my ba-by days are". The piano accompaniment includes dynamic markings such as *f*, *mf*, and *p*.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ba-by, o-ver, When I was near my Dad went wild When ev-er I long for things that I had then I miss the".

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "we had com-pa-ny- They'd bounce me on their knee, The neigh-bors thought I was a dar-ling lit-tle girls and boys, I miss my dolls and toys, Oh, how I wish I were a Kid a-".

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This composition may also be had for your Talking Machine or Player Piano

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child. Once I was ev'-ry bod-y's ba -  
 -gain. I guess there's lots of grown up ba -

- by, But right now I'm lone-some as can be. You see I'm  
 -bies Feel like me and need some sym-pa - thy. You see I'm

**CHORUS**

no - - bod - y's ba - - by, I won - der

why, Each night and day I pray the Lord up a - bove, -

Please send me down — some - bod - y to love; — But no - bod - y

want's me, I'm blue some - how — { Won't some-one  
The way I

hear my plea and take a chance with me, } Be-cause I'm no - bod - y's ba -  
feel to - day I'd like to pass a - way, }

1. - by now. — You see I'm now. — 2.