

GOOD BYE ALEXANDER, GOOD BYE HONEY BOY



BY
CREAMER
AND
LAYTON

5

BROADWAY MUSIC CORPORATION
WILL VON HILLES, PRESIDENT
140 WEST 45TH ST., NEW YORK

CREAMER

Good-bye Alexander

Good-bye Honey-boy

By
CREAMER and LAYTON
Writers of "Sweet Emalina, My Gal"

Allegro moderato

Piano

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* and *sf*.

Voice

Vamp

Al - ex - an - der Co - oper, was a col - ored troop - er With his
Brave old Al - ex - an - der, he could un - der - stand her He knew

The first line of the song features a vocal melody with a *Vamp* (trill) on the first note. The piano accompaniment is in 2/4 time, with a *p* dynamic. The lyrics are: "Al - ex - an - der Co - oper, was a col - ored troop - er With his / Brave old Al - ex - an - der, he could un - der - stand her He knew".

reg - i - ment he marched a - way — Bands were gal - ly play - ing — col - ored
Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his

The second line continues the vocal melody and piano accompaniment. The lyrics are: "reg - i - ment he marched a - way — Bands were gal - ly play - ing — col - ored / Di - nah Lee was real - ly blue — Yet he kept on smil - ing, while his".

folks were sway - ing On E - man - ci - pa - tion Day From the crowd, —
troop went fil - ing Proud - ly down the av - en - ue On the pier, —

The third line continues the vocal melody and piano accompaniment. The lyrics are: "folks were sway - ing On E - man - ci - pa - tion Day From the crowd, — / troop went fil - ing Proud - ly down the av - en - ue On the pier, —".

Di - nah Lee so proud Hol - ored to her sweet - ie good and loud. —
Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear. —

The fourth line concludes the vocal melody and piano accompaniment. The lyrics are: "Di - nah Lee so proud Hol - ored to her sweet - ie good and loud. — / Ev - 'ry - one could hear Di - nah call - ing to her sweet - ie dear. —".

Copyright MCMXVIII by Broadway Music Corporation, 145 W. 45th St., New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically

Chorus

Good-bye Al - ex - an - der, Good-bye hon - ey boy Dressed up in that

un - i - form, you fills my heart with joy You aint born for mo - pin' boy, you sure can

laugh, — But you left that win - dow o - pen and they got you in the draft. Al - ex -

an - der... I'll save my lov - ing for you, I'll be wait - ing like Poor But - ter -

fly. So get bus - y with that gun and don't come back here till you've won
If you want to see me grin, bring me a pig - foot from Ber - lin

Al - ex - an - der good - bye. 1. 2. bye.