

AL. JOLSON'S SENSATIONAL SONG SUCCESS

YOO-HOO

LYRIC BY
B.G. DESYLVA
MELODY BY
AL. JOLSON



6

WOHLMAN

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YOO-HOO

Lyric by
B.G. DE SYLVA

Melody by
AL. JOLSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line continues with similar rhythmic patterns. It includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and articulation marks like 'V' (accents).

I love the girl I left be - hind me, I know she
Back in our days of hap - py child - hood, YOO - HOO meant

The piano accompaniment for the second vocal line features a more active right hand with chords and moving lines, while the left hand remains mostly stationary with long notes.

waits for my re - turn, _____ Soon in her arms you're going to
please come out and play, _____ I was so bash - ful in the

The piano accompaniment for the third vocal line continues with the established harmonic structure, supporting the vocal melody.

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find me, Oh! how I'll hold her, I wrote and told her:
wild - wood, Now I am bold-er, I wrote and told her:

CHORUS

You'll hear me call - ing YOO-HOO, _____ 'Neath your win - dow

some sweet day _____ You'll hear me call - ing

YOO-HOO, _____ And you'll know I'm home to stay, _____

When I hear your cheer-y an - swer, It will

make my dreams come true, Be - cause I

know that YOO-HOO Means "I love

you" You'll you'