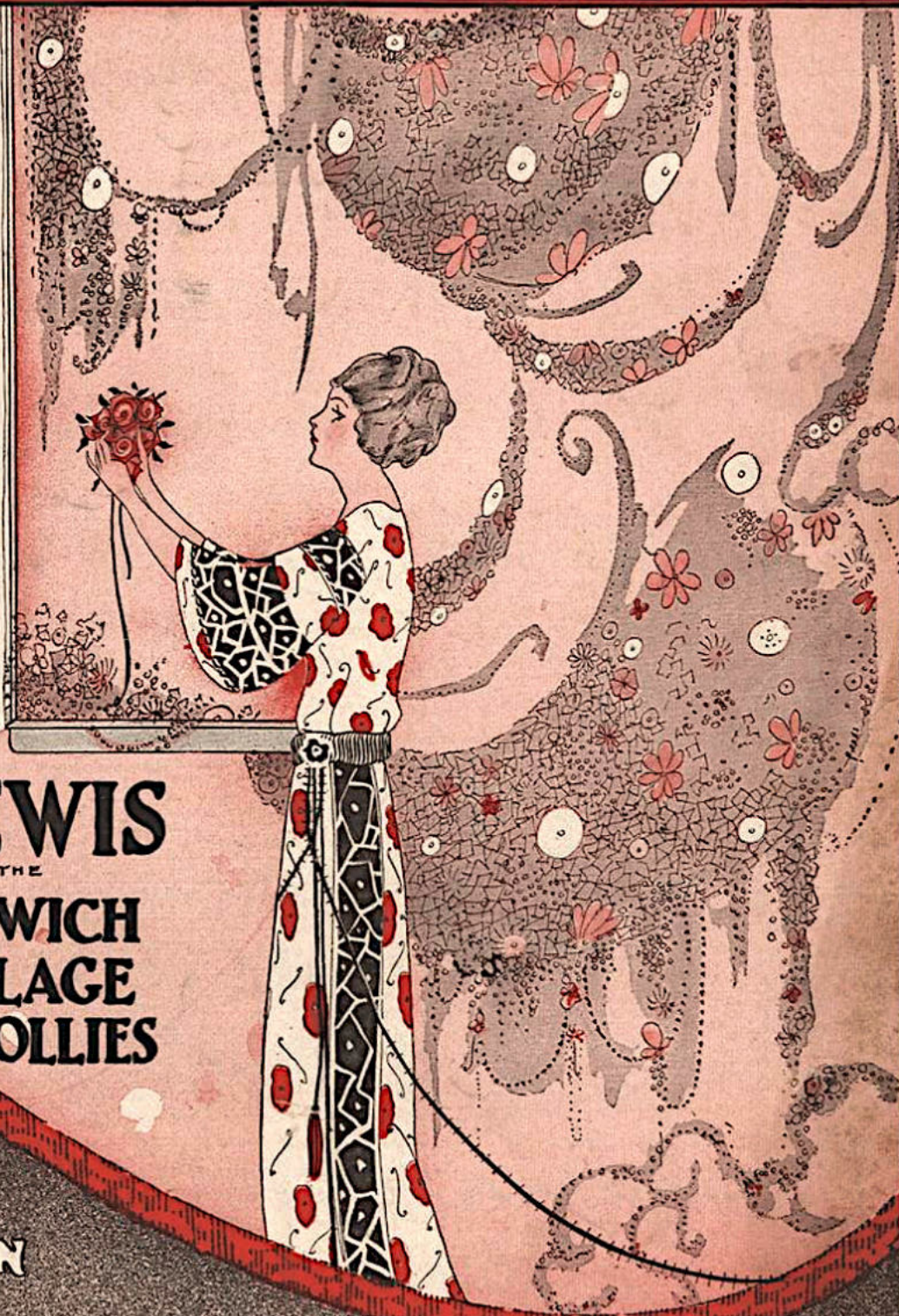


GEORGETTE



Successfully Introduced

by

TED LEWIS

FEATURE OF THE

GREENWICH VILLAGE FOLLIES

WORDS BY
LEW BROWN

MUSIC BY
RAY HENDERSON

writer of
"HUMMING"

MUSIC PUBLISHERS
47th STREET
NEW YORK

WOLLMAN

MADE U.S.A.

GEORGETTE

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A la Fox Trot

Piano introduction for 'Georgette'. The piece is in 2/4 time and features a 'Fox Trot' rhythm. The right hand plays a melody with eighth notes and quarter notes, while the left hand provides a bass line with eighth notes and quarter notes. There are triplets in both hands and a 'L.H.' marking in the first measure.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Right a-cross the way from me In a-part-ment for-ty-three / Ev'-ry night it's just the same And I think that it's a shame". The piano part includes the instruction "Melody marcato".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Ev'-ry night I al-ways see Such a fun-ny pair / 'Cause she plays the same old game But he does-n't care".

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "He's a bash-ful Ro-me-o / When he starts to fuss and pout / And she loves to tease him so He / She just tries to put him out He's". The piano part includes the instruction "dolce".

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sighs, oh!how he cries Each time she rolls her eyes:
sore, gets to the door And then he sings once more

fz

CHORUS *Legato*

Geor-gette, Geor-gette, I'm wild as can be — I'm all up-

pf

set 'cause you're teasing me — My ma, my pa, my

whole fa - mi - ly. — They scold me, they told me You've got a kick like

T. N. T., I eat, I sleep, but not like I should

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line contains the lyrics "T. N. T., I eat, I sleep, but not like I should". The piano accompaniment consists of chords and single notes, with some notes marked with accents (^).

Oh! me, Ch! my, why can't you be good?— Once I was

The second system continues the musical score. The vocal line has the lyrics "Oh! me, Ch! my, why can't you be good?— Once I was". The piano accompaniment includes chords and moving lines, with several notes marked with accents (^).

gen-tle and meek— Now I'm as wild as the Sheik I'll get you

The third system of the score features the lyrics "gen-tle and meek— Now I'm as wild as the Sheik I'll get you". The piano accompaniment is more active, with a forte (*f*) dynamic marking and various articulations like accents (^) and slurs.

yet, Geor-gette. Geor- gette.

The fourth system concludes the piece with the lyrics "yet, Geor-gette. Geor- gette.". It includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano accompaniment features chords and a final forte (*fz*) dynamic marking.