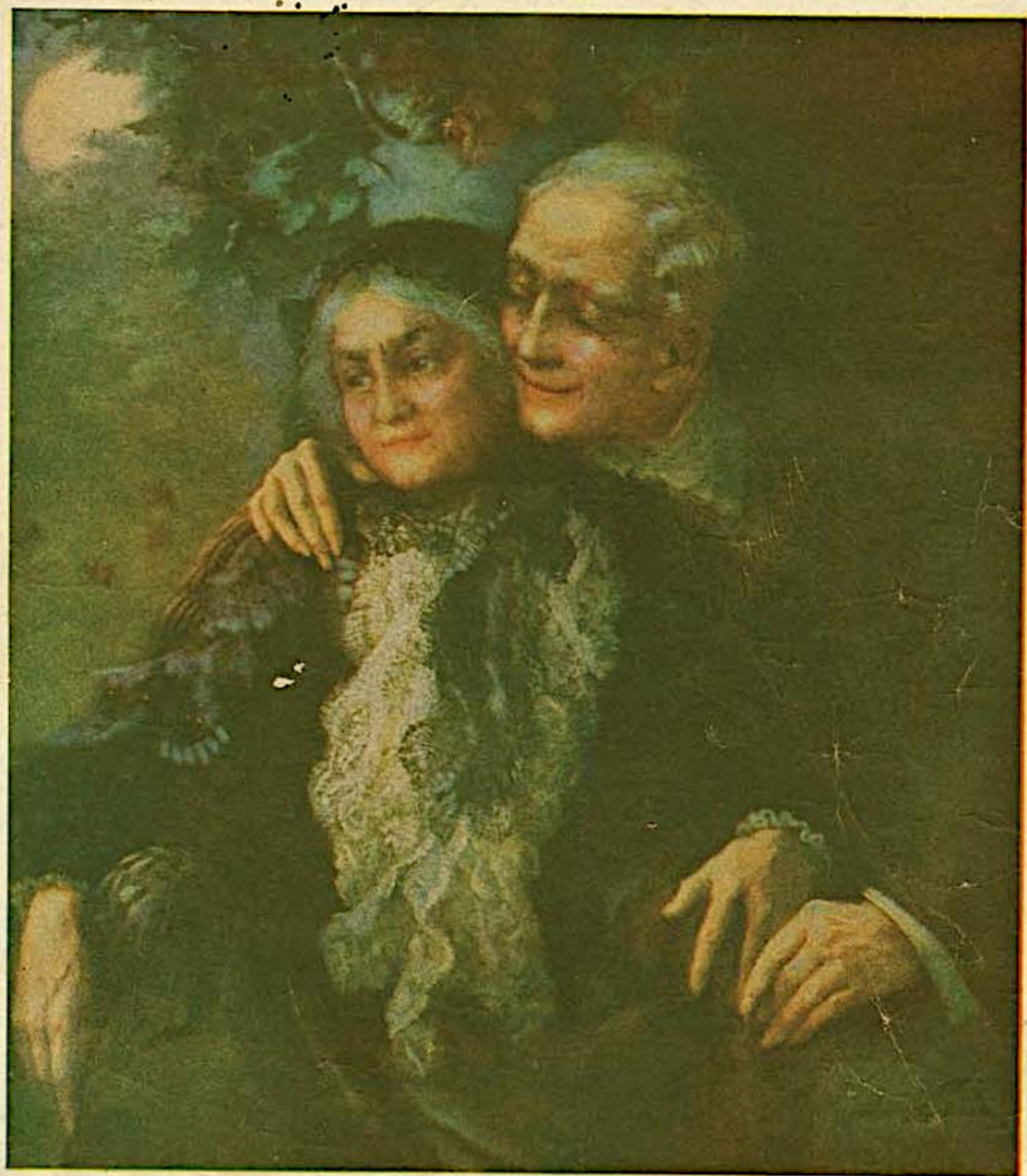


Wonderful Pal

LYRIC BY
WM. TRACEY
MUSIC BY
MACEO PINKARD



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Wonderful Pal

Words by
Wm. TRACEY

By the Writers of
"MAMMY O' MINE"

Music by
MACEO PINKARD

Andante sostenuto

f *rit.* *a tempo*

VOICE (*Slow and tenderly*)

I've been think-ing 'bout you, night and day,
I am proud to say in all these years

Till Voice

p *p (Broadly)*

Guess that's all I do when I'm a - way, Feel so blue, I
I have nev - er caused you an - y tears, But there's noth - ing

wan - na cry I know the rea - son why: —
I could do That ev - er would pay you: —

CHORUS (*Slow and tenderly*)

Won - der - ful Pal, — Won - der - ful Pal, —

p-f (Broadly)

I'm might-y lone-some for you, I hear you sing-ing my nur - se - ry

rhyme, — When shades of night am fall-ing, Mam-my O' - Mine,

Beau - ti - ful dreams Bring back, it seems, Days that I love to re-

The first system of the musical score for 'Wonderful Pal'. It features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'Beau - ti - ful dreams Bring back, it seems, Days that I love to re-'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line. Dynamics include a piano (p) marking.

call, dear, This world is full of pals but there is no oth - er,

The second system of the musical score. The lyrics are 'call, dear, This world is full of pals but there is no oth - er,'. The musical notation continues with the vocal and piano parts.

Can ev - er take the place of my dear old Moth - er, Won - der - ful Pal, - Most

The third system of the musical score. The lyrics are 'Can ev - er take the place of my dear old Moth - er, Won - der - ful Pal, - Most'. The piano accompaniment features more complex chordal textures.

won - der - ful Pal - of all.

rit. *a tempo*

The fourth system of the musical score. The lyrics are 'won - der - ful Pal - of all.' followed by a repeat sign. The first ending leads back to the beginning of the system, and the second ending concludes the piece. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo).