

KISS ME GOOD NIGHT!

(OUT THE WINDOW YOU MUST GO)



by
LEW BROWN
and
JOE GOODWIN

Kiss Me Good-Night!

(Out The Window You Must Go.)

Allegretto

BY JOE GOODWIN & LEW BROWN

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *f*, *p*, and *S* (sforzando).

By an op - en
All the neigh - bors

The piano accompaniment for the second vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *p*.

win - dow sat Har - ry and Flo, all a - lone, no - bod - y
knew when poor Har - ry was there, they would all stand in the

The piano accompaniment for the third vocal line. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. Dynamics include *p*.

home, hall, Pay - ing no at - ten - tion to the clock up - on the wall,
When they heard her dad - dy's foot - steps com - ing up the stairs,

Nev - er dream - ing that her dad was com - ing home at all. They were hug - ging,
They were hop - ing he would catch the coup - le un - a - wares, But it seems that

kiss - ing, when some - one rang the bell, And Har - ry faint - ed when he heard her yell: "Oh! dear - ie!"
Flo - ie had heard those steps be - fore, For they could hear her shout - ing through the door: "Oh! dear - ie!"

CHORUS.

"Kiss me good - night, — You bet - ter kiss me good - night, Hon, Hon, Hon, Hon,

bet - ter hur - ry, Pa - pa's home, so you should wor - ry, I know just what

my old dad will do; You came in here with eyes of brown, you'll

leave with eyes of blue. So out the win - dow you must go, you must go,

don't be slow, Just for - get the el - e - vat - or and be - come an
 You'll get some - thing to re - mind you of the girl you
 Don't you dare to hes - i - tate, my fath - er wears a

av - i - a - tor, Kiss me good - night, it's time to go? — go? —
 left be - hind you,
 num - ber eight, So