

My Ruby Belle

as Sung by

HARRIET
BLAKE JONES



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Miss Harriet Blake Jones

MY RUBY BELLE

Words by RICHARD H. GERARD

Music by HENRY W. ARMSTRONG

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The right hand starts with a series of chords, while the left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

For a cab - in in the South my heart is yearn - ing, Where I
Soon I'm go - ing back to Dix - ie just to mar - ry The sweet,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment is in a bass range. The lyrics are: "For a cab - in in the South my heart is yearn - ing, Where I / Soon I'm go - ing back to Dix - ie just to mar - ry The sweet,"

left my sweet - heart 'neath a cher - ry tree; There's
dual - y maid that prom - ised to be mine; Then,

The second system continues the vocal and piano accompaniment. The lyrics are: "left my sweet - heart 'neath a cher - ry tree; There's / dual - y maid that prom - ised to be mine; Then,"

where my thoughts, to - night, are fond - ly turn - ing, 'Cause I
once more, 'neath a cher - ry tree we'll tar - ry, Where I

The third system concludes the vocal and piano accompaniment. The lyrics are: "where my thoughts, to - night, are fond - ly turn - ing, 'Cause I / once more, 'neath a cher - ry tree we'll tar - ry, Where I"

know my dusk - y maid is true to me. Ev'ry
 said good bye to her in sum - mer tune. I just

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

eve - ning, when the bright moon was a - shin - ing, With my
 fear my heart is trou - bled when I'm think - ing Of the

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The lyrics describe a scene of a bright moon and a troubled heart.

heart a - burn - ing, down the lane I'd go; Then,
 cab - in where the hen - cy - suck - les grow; For

The third system of the musical score continues the vocal and piano parts. The lyrics mention a burning heart and a cabin with hen-cy-suckles.

with my love like hen - cy - suck - les twin - ing, In my
 there's a ram - bling when the stars are blint - ing, And I'm

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment conclude the piece. The lyrics describe a rambling scene under a starry sky.

arms, to her of the sing so soft and low,
dream - ing of the sweet - est girl I know.

CHORUS

My Ru - by Belle! My dask - y swell! There's not a

la - dy as sweet as you! Your lips di -

-vine, Ars cher - rieu fine, My Ru - by

Belle! Say you'll be true to me, my Ru - by Belle!