

*Lyde Whittow*

# I Love The Land Of Old Black Joe



Featured in  
THE  
Ed. Wynn  
Carnival

Staged By  
Ned Wayburn

Lyrics By  
GRANT CLARKE

Melody By  
WALTER DONALDSON

Rather Than See You Once In A While	.60
<small>(I'd Rather Not See You At All)</small>	
My Sahara Rose	.60
I Love The Land Of Old Black Joe	.60

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## I Love The Land Of Old Black Joe

Lyric by  
GRANT CLARKEMelody by  
WALTER DONALDSON

*Allegro moderato*

*All Ready*

Mammy once, — said "you're a duncie" — The day I wan — cored a —  
That's a place, — where ev - ry face — Keeps look - ing hap - py and

way — Now I know Num - my was right —  
gay — Ev - ry wise bird, makes it's nest —

Oh, how I miss — her each night — Now a days, —  
Down where the flow - ers grow best — Hum - min' bees, —

I know it pays To mind what old Mam-mies  
 Hum mel-o-dies That drive your troub-les a-

sky Since I've been gone  
 way Life flows a-lone

How those morn-o-ries ha-ger ea. I want the  
 Like a beau-ti-ful beau-ti-ful song

## REFRAIN

whole wide world to know I love the land of old Black Joe

I miss my Mammy's knee I miss that pret-ty lit-tle

mel-o - dy ————— She used to sing when Dad-dy played the old ban - jo

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a long melisma on the word 'mel-o - dy'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Down where the cot - ton blossoms grow ————— It's me for

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma on 'Down where the cot - ton blossoms grow'. The piano accompaniment maintains the same rhythmic pattern.

Par-a - dise ————— Pro-vid-ing Par-a - dise is half as nice

The third system continues the vocal line and piano accompaniment. The vocal line has a melisma on 'Par-a - dise'. The piano accompaniment continues with the same accompaniment.

— I feel so proud I want the whole wide world to know ————— I love the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melisma on 'I feel so proud I want the whole wide world to know'. The piano accompaniment continues with the same accompaniment.

land of Old Black Joe, ————— I want the

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a melisma on 'land of Old Black Joe, I want the'. The piano accompaniment continues with the same accompaniment. The system ends with a double bar line and repeat signs.