

MOONLIGHT IN MANDALAY



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Moonlight in Mandalay

8

Lyric by JACK YELLEN

Music by ABE OLMAN

Valse Moderato

Grazioso
mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Valse Moderato' and the dynamics are 'mf'.

'Neath your skies ten-der eyes are
Day by day two lips pray for

poco rit
p

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The piano part includes a 'poco rit' marking and a dynamic of 'p'.

burn - ing, _____ Oh Man - da - lay, My Man - da -
my love, _____ In Man - da - lay, My Man - da -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of chords and arpeggiated figures.

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lay! 'Neath your palms slen-der arms are yearn-ing, _____ And
 lay! Where she cried when I said, "Good-bye, love;" _____ And

I am far a - way, _____ Star of dreams!
 sad - ly sailed a - way, _____ How the charms

Send your beams o'er the sea; Shine a - bove one, I love
 of her arms haunt me still! How the bliss of her kiss

ten - der - ly, Tell her I long for my re - turn - ing _____
 brings a thrill! For there's none like the one that I love _____

A - cross the moon - lit bay. Oh
 In moon - kissed Man - da - lay. Oh

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a treble and bass clef staff with chords and moving lines. The lyrics are: "A - cross the moon - lit bay. Oh" and "In moon - kissed Man - da - lay. Oh".

REFRAIN

take me back to Man - da - lay, My land

The second system is the beginning of the refrain, marked with a repeat sign. The time signature changes to 3/4. The piano accompaniment includes a dynamic marking of *p-mf*. The lyrics are: "take me back to Man - da - lay, My land".

of dreams; Where palm trees sway and

The third system continues the refrain. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "of dreams; Where palm trees sway and".

moon - beams play On sil - v'ry streams;

The fourth system concludes the refrain. The piano accompaniment continues with chords and moving lines. The lyrics are: "moon - beams play On sil - v'ry streams;".

With lips a - flame, oh, let me claim The

The first system of the musical score for 'Moonlight in Mandalay'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'With lips a - flame, oh, let me claim The'.

heart I stole a - way ————— One sum - mer's

The second system of the musical score. The vocal line continues with the lyrics 'heart I stole a - way ————— One sum - mer's'. The piano accompaniment features a prominent arpeggiated figure in the right hand.

night in the pale moon - light In Man - da -

The third system of the musical score. The vocal line continues with the lyrics 'night in the pale moon - light In Man - da -'. The piano accompaniment continues with the arpeggiated figure.

lay. ————— Oh lay. —————

poco rit

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a *poco rit* (slowing down) instruction and a final arpeggiated chord. The lyrics are 'lay. ————— Oh lay. —————'.