

Eris Fletcher

I'M AWFULLY GLAD I MET YOU

WORDS BY
JACK DRISLANE
MUSIC BY
GEO. W. MEYER



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Moderato.

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody in the right hand features a series of eighth-note chords and single notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and a dynamic marking of *ff ff* (fortissimo fortissimo) over a final chord.

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest, followed by the lyrics: "I used to wonder why all / Some-times when I feel blue, as". The piano accompaniment starts with a dynamic marking of *mf* (mezzo-forte) and includes a repeat sign. The key signature changes to two flats (B-flat and E-flat) for the second measure of the vocal line. The piano accompaniment ends with a dynamic marking of *p* (piano).

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "lov-ers love to sigh, And hold each oth-ers hand at night, With / fel-lows of - ten do, I on - ly need to see you smile, When". The piano accompaniment continues with a steady accompaniment of quarter notes. The key signature remains two flats. The system concludes with a double bar line.

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them I've of - ten chaffed, at times I've ev - en laughed, And thought it such a fun - ny
ev - er you are near, all wor - ries dis - ap - pear, That's why I'm 'round you all the

sight. _____ But since I met you dear, it does - n't seem so queer, It
while. _____ You suit me to a "T!" both you and I a - gree, We

seems the pro - per thing to do _____ For when you are a - way, I'm
suit each oth - er ev - 'ry way _____ What - ev - er pleas - es you, Just

lone - ly all the day, and think of noth - ing else but you. _____
seems to please me too, and that's the rea - son why I say. _____

CHORUS.

I am aw - ful glad I met you, and I want to tell you true, — That I

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The piano part begins with a *p-f* dynamic marking. The lyrics are: "I am aw - ful glad I met you, and I want to tell you true, — That I".

nev - er can for - get you, there's no oth - er girl will do. — There is

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "nev - er can for - get you, there's no oth - er girl will do. — There is".

some - thing sweet to live for, since I fell in love with you, — I am

The third system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "some - thing sweet to live for, since I fell in love with you, — I am".

aw - ful glad I met you dear - ie, Aint you glad you met me too? — I am too? —

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "aw - ful glad I met you dear - ie, Aint you glad you met me too? — I am too? —". The system includes first and second endings for the final phrase.