

SWEETHEART

THE
TIME
WILL
COME



WORDS BY
CHAS SHACKFORD
MUSIC BY
KERRY
MILLS

MUSICAL
SUPPLEMENT
TO THE
EXAMINER
OF
OCT 2ND 98

PUBLISHED BY F.A. MILLS, 45 W. 29TH ST., NEW YORK.

COPY RIGHTED.

SWEETHEART THE TIME WILL COME.

Words by CHARLES SHACKFORD.

Music by KERRY MILLS.

Allegretto.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and eighth notes, marked *mf*. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic marking.

Allegretto.

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are: "Dear heart of mine the days have gone, And sad re-grets make hope for Just one short year since you and I, Met but to say a sad good". The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lorn, I on-ly know, if we should meet, I'd bye, Those vows we made, were brok-en then, Those". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

lay my life down at your feet, I on - ly know I loved you
 vows that we'll ne'er make a gain. Did you but know I loved you

then, I on ly know I love you
 then, If you but knew I love you

now, I on ly know it might have
 now, But one short year has quick - ly

been, No sad der words than those I know.
 flown, And with it all my hopes I know.

rit. *P*

Sweet-heart the time will come, ——— When you'll be mine a lone, ———

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "Sweet-heart the time will come, ——— When you'll be mine a lone, ———".

Clos-er than ev-er, noth-ing can sev-er, Two hearts that beat as one, ———

The second system continues the vocal line and piano accompaniment. The lyrics are: "Clos-er than ev-er, noth-ing can sev-er, Two hearts that beat as one, ———".

Sweet-heart the time will come, ——— When you'll be all my own, ———

The third system continues the vocal line and piano accompaniment. The lyrics are: "Sweet-heart the time will come, ——— When you'll be all my own, ———".

Our hearts to-gether, I'll hold for ev-er, Sweet-heart the time will come. ———

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Our hearts to-gether, I'll hold for ev-er, Sweet-heart the time will come. ———".