

# DOWN AMONG THE SUGAR-CANE

WRITTEN BY  
EVERY AND HART

COMPOSED BY  
CECIL MACK AND  
CHRIS SMITH

WRITERS OF "SHE'S A COUSIN OF MINE,"  
"PURE IN THE RIGHT CHURCH ETC"



5



# DOWN AMONG THE SUGAR CANE

Written by  
AVERY & HART

Composed by  
CECIL MACK & CHRIS SMITH

Writers of  
"He's a Cousin of Mine,"  
"You're in the right Church," &c. &c.

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Down in Lou'-si-an-na, where the  
'Taint no use a-talk-ing, there will

*Slow till voice*

*p*

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato', but the instruction 'Slow till voice' suggests a slight deceleration for the vocal entry. The dynamic is 'p'.

su-gar-cano grows, Oh, Oh, my!.....  
bo a wed-ding soon, Oh, Oh, my!.....

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are repeated with 'Oh, Oh, my!' at the end of each line, indicating a melisma or a call-and-response section. The piano accompaniment includes some chords with a '7' (dominant seventh) symbol.

Lives Miss Su - si - an - a, she's the sweet-est girl I know, Oh, Oh,  
Met her last De-cem-ber and we're goin' to wed in Juno, Oh, Oh,

my! ..... When my work is o - ver'mongst the su-gar - cane,.....  
my! ..... Su - si - an - a's goin' to be my blushing bride,.....

To her home I go just at the 'bend of the lane; 'Neath her cab-in win-dow I am  
I can see myself a-standing close by her side: 'Deed I'll be. a hap-py person

sing - ing this re - frain, Oh, Oh, my!.....  
when the knot am tied, Oh, Oh, my!.....

*rit.*

CHORUS

Can't you see... the night an fall - ing? Whippoorwill an singing low?.....

Don't you hear..... the crickets call - ing? Call - ing you and me to go?.....

Su - sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon an shin - ing, and my heart an pin - ing, Meet me

down a - mong the su - gar - cane.....