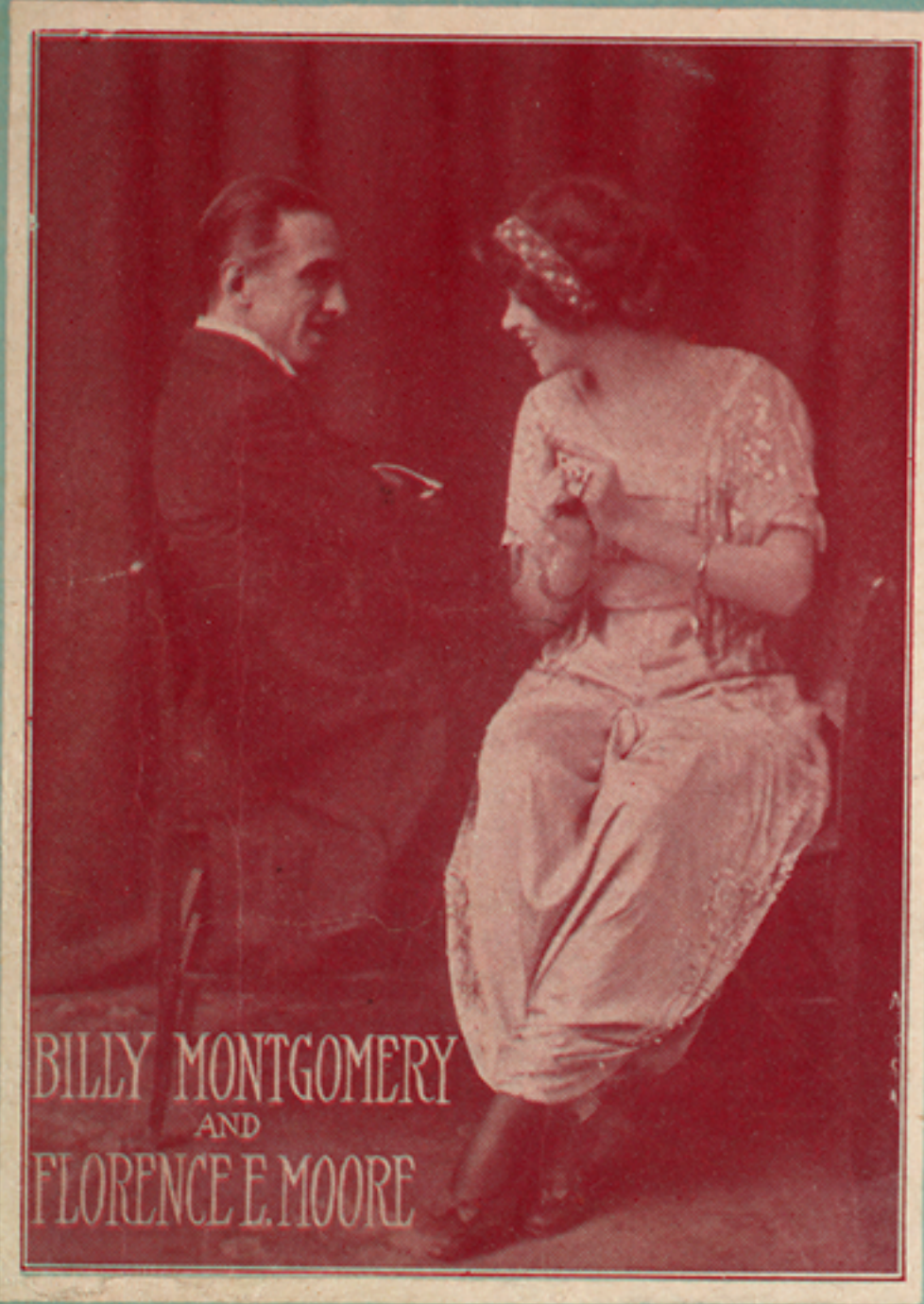


Originally Introduced by MONTGOMERY and MOORE in Lew Fields "HANKY PANKY"

# OH! YOU CIRCUS DAY



BILLY MONTGOMERY  
AND  
FLORENCE E. MOORE



by  
 Edith Maida Lessing  
 and Jimmie V. Monaco  
 Writers of "When I Woke Up This Morning" etc.

Also Published for BAND and ORCHESTRA

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# Oh! You Circus Day.

Edith Maida Lessing and Jimmie V. Monaco

Writers of "Don't Forget To-morrow Night" etc

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand. The second system includes a section marked *p* and a section labeled "VAMP" with a repeat sign, indicating a vamp section.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Oh my lit - tle Hon - ey pin a rose on me — for I'm just as hap - py as a Listen Hon - ey listen to the bu gle blow — Keep your eyes wide op - en and we'll". The piano part provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bum - ble bee, — I must see that big pa - rade — see the show, — See that bare - back ri - der jump —". The piano part continues with chords and a bass line.

Hear that old — steam piano played      Got to hear the band a play - ing  
 See that cam - els great big hump      El - e - phants are danc - ing to the

down the street —      Got to buy the tick - ets for a  
 cir - cus tune —      See the pos - sum rid - ing on the

big box seat —      Oh see them, Oh! hear them aint that mu - sic  
 big ba boon —      Just hear them, they cheer them hear the peo - ple

grand —      Let's go, —      let's go, —      I've got to see that show.  
 yell —      Sit down, —      sit down, —      I want to see that clown.

CHORUS

On cir-cus day *p-f* just see that mule dressed up in

The first system of the chorus features a vocal line and piano accompaniment. The vocal line starts with three eighth notes (G4, A4, B4) marked with accents, followed by a repeat sign and a half note (C5), then a quarter note (B4), an eighth note (A4), a quarter note (G4), and a quarter note (F4). The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and then a half note chord (C5). The bass clef has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and then a half note chord (C3).

pants See Sa-lo-me do the hootchie dance

(tom-tom effect)

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line has a half note (C5), a quarter note (B4), an eighth note (A4), a quarter note (G4), and a quarter note (F4). The piano accompaniment continues with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and then a half note chord (C5). The bass clef has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and then a half note chord (C3). A note in the bass clef is marked with a 'v' and has the instruction '(tom-tom effect)' written below it.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system of the chorus continues the vocal line and piano accompaniment. The vocal line has a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). The piano accompaniment continues with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and then a half note chord (C5). The bass clef has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and then a half note chord (C3).

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system of the chorus continues the vocal line and piano accompaniment. The vocal line has a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2). The piano accompaniment continues with chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and then a half note chord (C5). The bass clef has a series of chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, and then a half note chord (C3).

CHORUS

On cir-cus day *p-f* just see that mule dressed up in

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with three eighth notes: G4, A4, and B4, each with an accent (>). The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p-f* (piano-forte) is placed above the first measure of the piano part.

pants See Sa-lo-me do the hootchie dance

(tom-tom effect)

The second system continues the chorus. The vocal line has a long note for 'See' followed by eighth notes for 'Sa-lo-me do'. The piano accompaniment includes a section labeled '(tom-tom effect)' in the right hand, indicated by a bracket and a note with a 't' above it. The dynamic marking *p-f* is also present.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system continues the chorus. The vocal line has eighth notes for 'Watch the ac-ro-bats tumb-ling down' and eighth notes for 'See that great big fun-ny clown'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system concludes the chorus. The vocal line has eighth notes for 'Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus'. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand.

day \_\_\_\_\_ Just comes ā - round \_\_\_\_\_ but once a year

Oh! \_\_\_\_\_ my Hon-ey aint \_\_\_\_\_ you glad we're here

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

Oh! \_\_\_\_\_ you cir-cus day. \_\_\_\_\_ On circus day. \_\_\_\_\_