

I WANT TO GO TO TOKIO

RENIE DAVIES QUAIN T SONG TRIUMPH



LYRIC
By
JOE Mc CARTHY

MUSIC
By
FRED. FISCHER

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Words by
JOE MC CARTHY

Music by
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Moderato

The musical score is written in G major and common time (C). It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal line enters in the second measure. The lyrics are: "There's a lit-tle sad eyed Jap-a - nee, - When the lan-tern lights are dim and low, - In Ten - der - ly - he sings to me - Of his lit - tle sweet-heart dreams he'd go - to - To - ki - o, - Where the Yo - ko - ha - ma 'cross the sea, - Who's wait - ing pa - tient - ly. - gent - ly flows, - With some - one he loves so. -". The score includes dynamic markings such as *f* and *p*.

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Ev - 'ry night he'd light a lit - tle lan - tern for her, — And
 Lit - tle Lot - us Lil - ies he would gath - er for her — And

dream of old Jap - an, — In that or - i - ent - al light,
 Bright Red Pop - pies too, — How his lit - tle heart would ache,

All his love tales he would write, On a silk - en Fan Yo - san.
 Ev - 'ry morn when he'd a - wake, he'd sing the whole day through so true:

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To - ki - o,

I got a sweet-heart who's wait-ing for me,— That's why I want to be — be-neath the

Bam - boo Tree. — When the lant-erns are a - glow - ing, I can feel my love a -

grow - ing, Ho, Yo-san, Hear your man, Soon you're goin' to be — Sit-ting on my Jap - a - (k) nee

rit.

I sing a-high sing a - lee sing a-low, That means I want to go — to To-ki - o. o. —

a tempo