



LONESOME-THAT'S ALL

Marion A. Throckmorton



*A song that I
always enjoy doing
Wayne King*

M. A. THROCKMORTON, M. D.

WORD AND MUSIC BY

BEN J. BRADLEY

and

LEE S. ROBERTS

FORSTER MUSIC PUBLISHER INC.
216 SO. WABASH AVE. CHICAGO, ILL.

Lonesome - That's All

LOW KEY



3

LEE S. ROBERTS
BEN J. BRADLEY
(ASCAP)

Slowly with expression

mf dim. rit.

The piano introduction is in 3/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p), with markings for *dim.* and *rit.*

It seems like a year since I've seen you dear, Yet I know it's been

The first system of the song features a vocal line and piano accompaniment. The piano part includes a *mf* marking. The lyrics are: "It seems like a year since I've seen you dear, Yet I know it's been"

on-ly a day, But the hours seem long, and the world goes

The second system continues the vocal and piano accompaniment. The piano part includes a *rit.* marking. The lyrics are: "on-ly a day, But the hours seem long, and the world goes"

wrong, For it's emp-ty with you a - way; And I wake from each

The third system concludes the vocal and piano accompaniment. The piano part includes markings for *a tempo*, *rit.*, *a tempo cresc.*, and *mf*. The lyrics are: "wrong, For it's emp-ty with you a - way; And I wake from each"

Copyright MCMXVIII by Lee S. Roberts

International copyright secured Copyright transferred MCMXIX to Forster Music Publisher, Inc. Chicago All rights reserved

dream of your love - li - ness, To sink once a - gain in - to lone - li -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'dream' and continues with 'of your love - li - ness, To sink once a - gain in - to lone - li -'. The piano accompaniment consists of chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed above the vocal line towards the end of the system.

ness, And I'd give all the world for just one ca - ress! I'm lone - some I guess. that's

The second system continues the vocal line with 'ness, And I'd give all the world for just one ca - ress! I'm lone - some I guess. that's'. The piano accompaniment continues with chords and moving lines. Dynamic markings include 'f' (forte) at the start, 'rit.' (ritardando), 'dim.' (diminuendo), 'poco rit.' (poco ritardando), and 'p' (piano) at the end.

all.

The third system shows the vocal line with a whole note 'all.' followed by a long rest. The piano accompaniment continues with chords and moving lines. Dynamic markings include 'mf' (mezzo-forte) and 'dim.' (diminuendo).

The fa - ces I see don't ap - peal to me, For it's

The fourth system continues the vocal line with 'The fa - ces I see don't ap - peal to me, For it's'. The piano accompaniment continues with chords and moving lines. A 'mf' (mezzo-forte) marking is placed above the vocal line at the start.

your face I long for to - day, ——— With its' dear lit - tle smile that makes life worth

rit.

while, For it drives all my cares a - way; ——— And I dream of your lips and your

a tempo *rit.* *a tempo cresc.* *mf*

eyes of blue, And won - der if your heart is dream - ing too, And my own heart is

rit. *f*

cry - ing the whole day through, "I'm lone - some for you?" that's all. ———

rit. *dim. poco rit.* *p*