

Wee, Wee, Marie

(WILL YOU DO ZIS FOR ME)



WORDS BY
**ALFRED BRYAN AND
JOE Mc CARTHY**
MUSIC BY
FRED FISHER

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JOE Mc CARTHY

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Allegretto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto'.

Poor John-ny's heart went pitty, pit-ty pat, Somewhere in sun-ny France He.
They walked a long the bou-le boulevard, He whispered "You for me. Some

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of *mp* and *p*.

met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She
day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains a consistent accompaniment pattern.

loved to dance and play. Tho' he learned no French when he left the trench, He knew well e-nough to say:
kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by.

The third line of the song concludes the main verse with the vocal melody and piano accompaniment.

CHORUS

Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,

The chorus features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes a dynamic marking of *pf*.

— then I'll do zat for you, — I love your eyes they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teasing me, — Why can't we par-ley - vous —

— like oth - er sweet - hearts do, — I want a kiss or two — from Ma - Cher -

le, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — Wee Wee Ma - rie.